

# DECEMBER CATALOGUE

C O N F E R R O   H E R I T A E —————



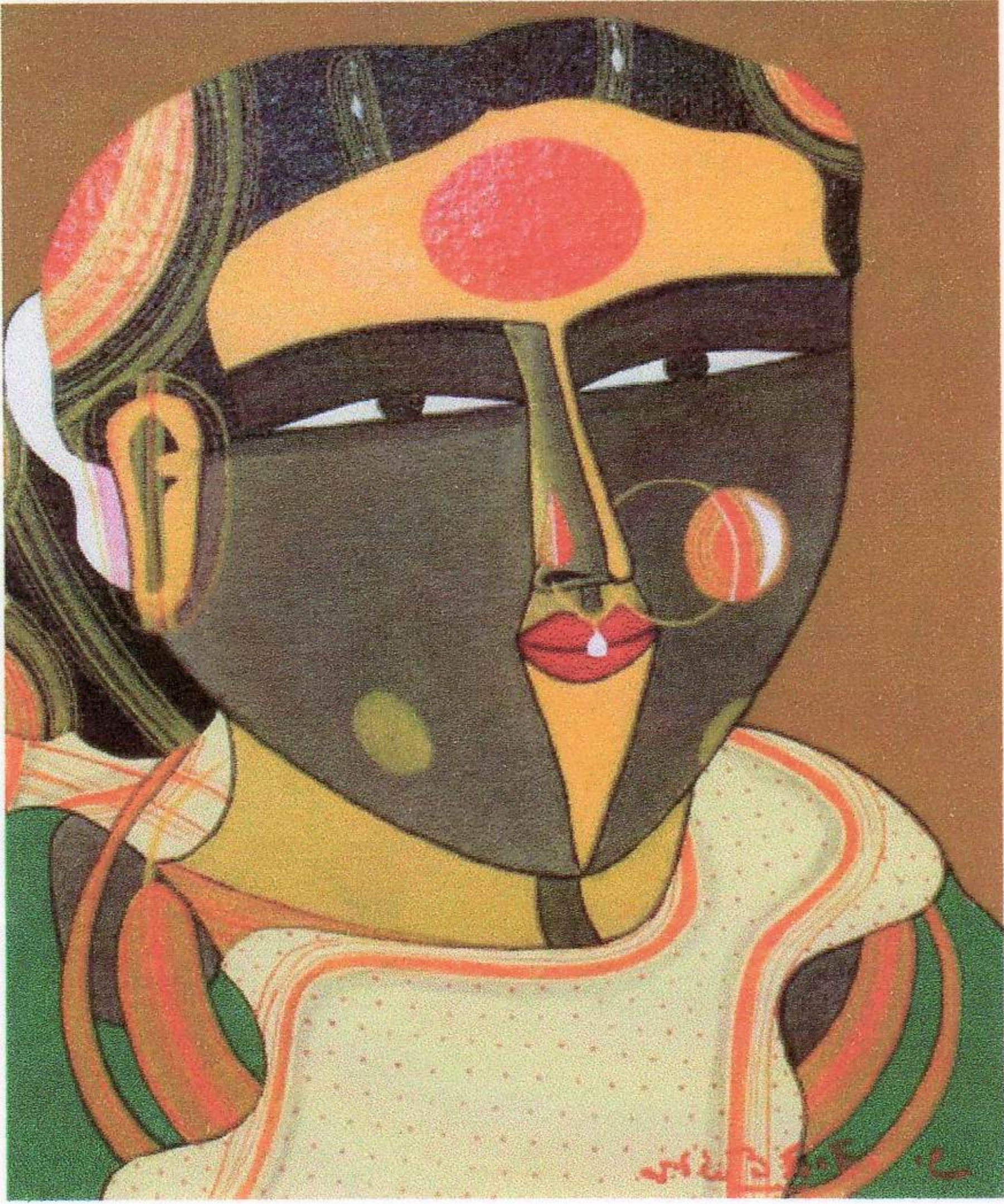
# FINE ARTS

# THOTA VAIKUNTHAM

16 X 12 inch

Acrylic on Board





THOTA VAIKUNTHAM

10X8 inch

Oil on board

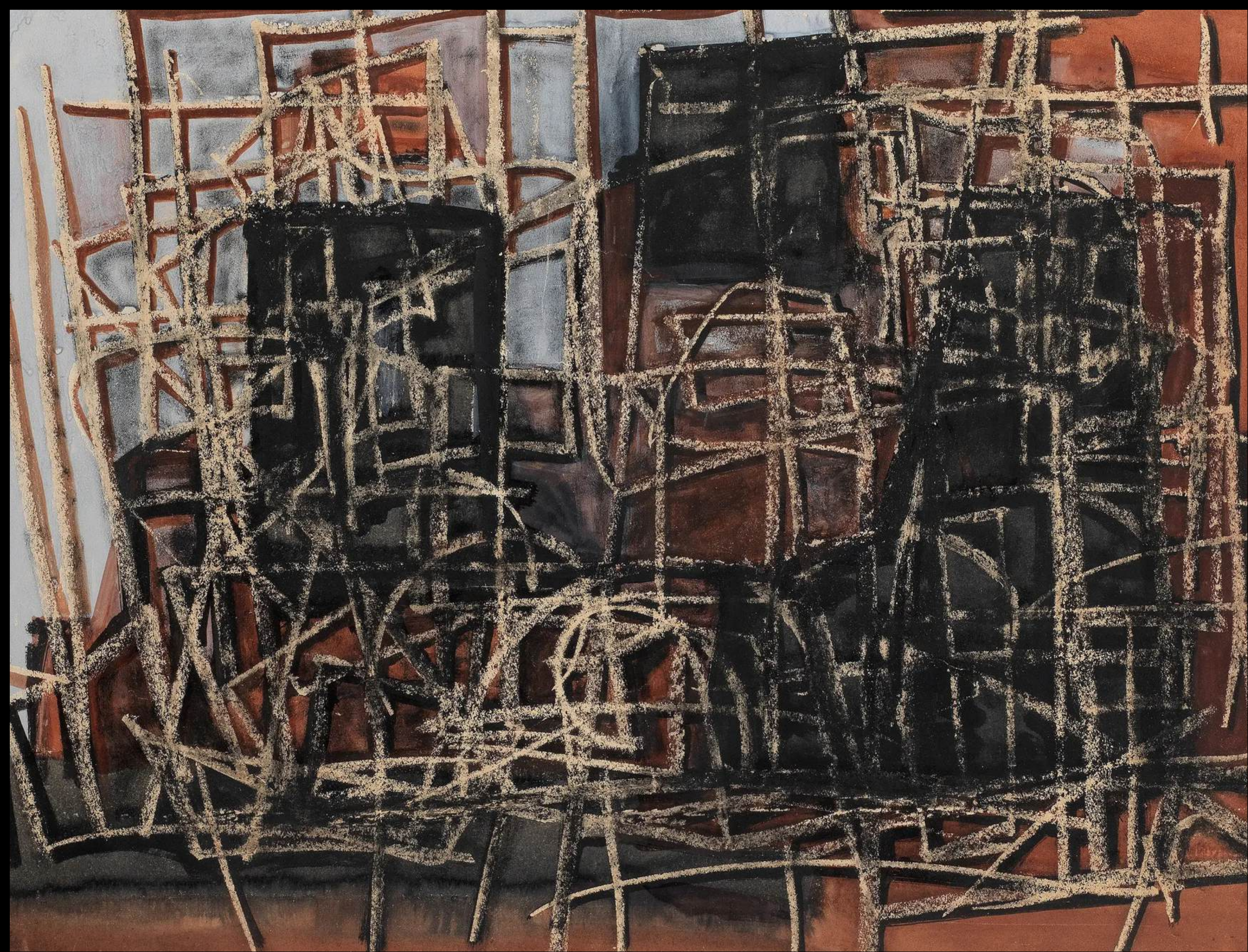
PARTHA  
PRATIM DEB

10.5X7 INCHES,  
INK ON PRINTED PAPER  
UNTITLED, 2003





*UNTITLED*  
by  
Jyoti Swaroop



*UNTITLED*  
by  
Jyoti Swaroop

# **FOLK ART: TANJORE**

**MORE DETAILS AND IMAGES ON REQUEST**



# NEWSPAPER GIFTINGS & CURATED OFFERINGS

Original vintage newspapers tied to significant dates such as birthdays, anniversaries or personal milestones. Each newspaper is conserved and presented as a unique gift that creates an irreplaceable connection to history. In addition to this, fully customised solutions are available across art, heritage collectibles and music, offering personalised and memorable experiences shaped around individual tastes and preferences.

**Original vintage newspapers curated for the dates that matter – birthdays, anniversaries, and unforgettable milestones.**



# LOBBY CARDS



# **RARE COLLECTIBLES**

**BAT SIGNED  
BY 32  
BOLLYWOOD  
ARTISTS**



## VINTAGE ONE-OFF COLLECTIBLES

We curate a considered selection of vintage collectibles, encompassing fine jewellery, historic timepieces, and rare antique objects of enduring significance. Each piece is chosen for its rarity, character, and quiet authority, with many works being singular or one-of-a-kind acquisitions. Where required, our curatorial network allows us to identify exceptional pieces aligned with the individual sensibilities of the clients. Detailed images, documentation, and further particulars are shared upon enquiry.

# HERMES BABY TYPEWRITER



# LETTERA 22 TYPEWRITER



# VINTAGE ADVERTISEMENTS

Light, smooth Bacardi rum  
mixes perfectly with  
just about everything

Try it tonight



**BACARDI - THE WORLD'S GREAT RUM**

BACARDI, BACARDI LIGHT, BACARDI DARK, BACARDI RUM, BACARDI RUM & CO. CUBA, BACARDI RUM & CO. CUBA, BACARDI RUM & CO. CUBA, BACARDI RUM & CO. CUBA, BACARDI RUM & CO. CUBA

sometimes because, well, because you're both women.

STALEN: No role-playing. No game-playing.

JOE: Yeah, I mean, there's bound to be some of that in relationships with anyone, but I feel there's less of that in relationships between women. You're curious to see how that certain way of communicating would be brought into a sexual relationship.

ROSEAN: Women know more instinctively how to make other people feel good—physically and mentally. Men are more inclined to be carried to. And so demand that you just pull yourself up by your bootstraps, and make yourself feel good.

ALEXIS: So in a sexual relationship with a woman, I think there would just be more affection, more touching, more holding, more...

ROSEAN: Nurturing. And maybe more sensuality.

MARY: And you wouldn't have to deal with any guy being clumsy and stumbling. A woman would know exactly where to go and what to touch because she's experienced it herself.

LEE: True. In a way it isn't even necessarily technique or physical. For me, it would have more to do with a kind of emotional stability. But it's similar to what you're saying about the physical, because you can count on a kind of consistency in the emotional arena with a woman because a partner is not going to want to pull out or withhold emotionally—sometimes he there, sometimes not.

ROSEAN: Perhaps it has to do with willingness to listen to the other person. I don't mean just verbally, but to be responsive in other ways. Mothers are very responsive to what's going on subliminally with their children. And it seems that men often fail out in technique because any technique can be learned, but in their desire—their desire to connect, to please, to make it go well, I think the best thing that can be said about a man is not subliminally that he's a good lover, but that he's willing to learn.

MARY: There was one man who turned out to be one of the best lovers I've ever had, because he so wanted to learn.

ROSEAN: Sometimes you'd love to teach a man something, but you can't get up the courage to suggest it. Men just seem so closed. It's intimidating.

MARY: Every so often, you want the guy to just ask. "Tell me something new. Show me a new way."

ALEXIS: Yeah.

JOE: Sometimes the desire is there, but his ego or his insecurity about performance gets in the way. That's why I was seeing a relationship with a woman as much better thing, because I would see those things like ego as less important to a woman.

MARY: Women are responsive. They pay attention to what the other person is doing and they try to please.

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Then something pretty unusual happened: for over 121 years nobody did anything to improve it. The Jack Daniel's whiskey you buy today has the same rare taste as when Mr. Jack first made it. Which means it's still flavored with cave spring water and mellowed through charcoal, drop by drop. For 121 years that's the way you've liked it. So, we promise, we're still not planning any improvements.

**SMOOTH SIPPIN' TENNESSEE WHISKEY**

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Mary Queen of Scots writing at Leith on her return from France, 1561

**HIGHLAND QUEEN**  
SCOTCH WHISKY

**SCOTCH WHISKY**

A Queen all the world acknowledges

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# VINTAGE AUTOMOBILES

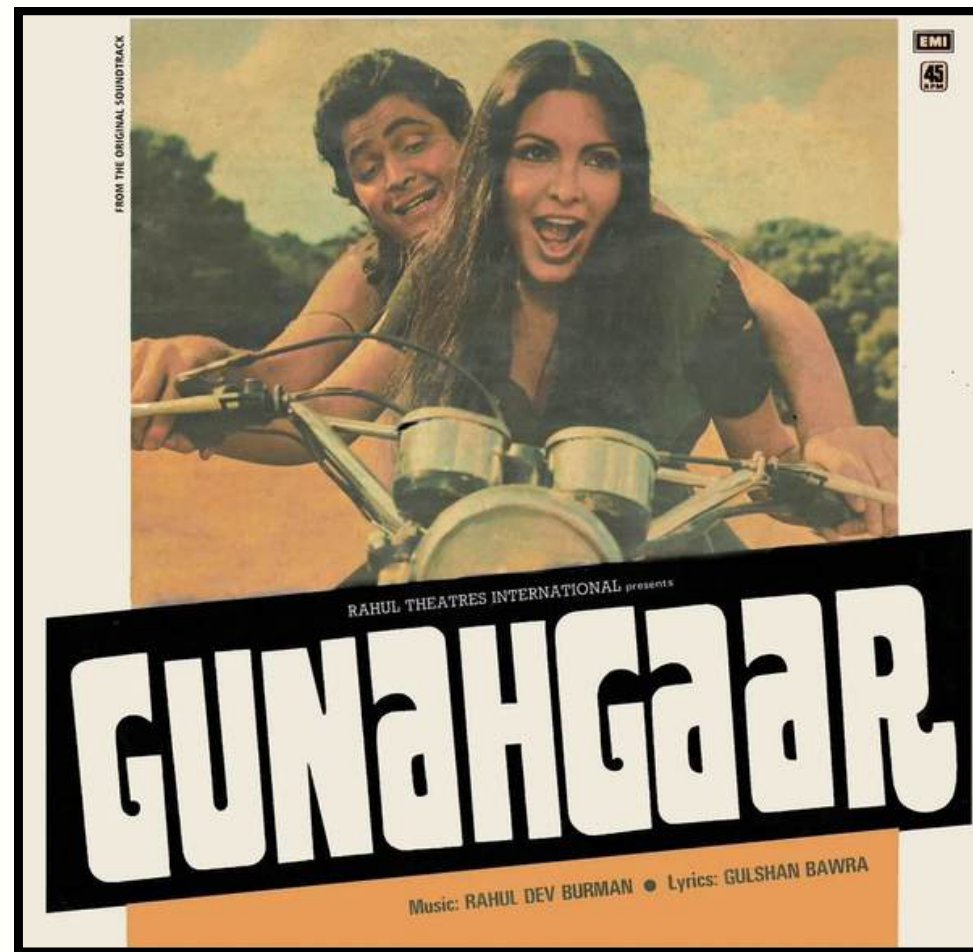




# **RARE VINYL RECORDS**

**MORE INFORMATION ON COLLECTION AND IMAGES ON REQUEST**

# HINDI CLASSICAL VINYL



GUNA HGAAR, 1970



TAJ MAHAL, 1963



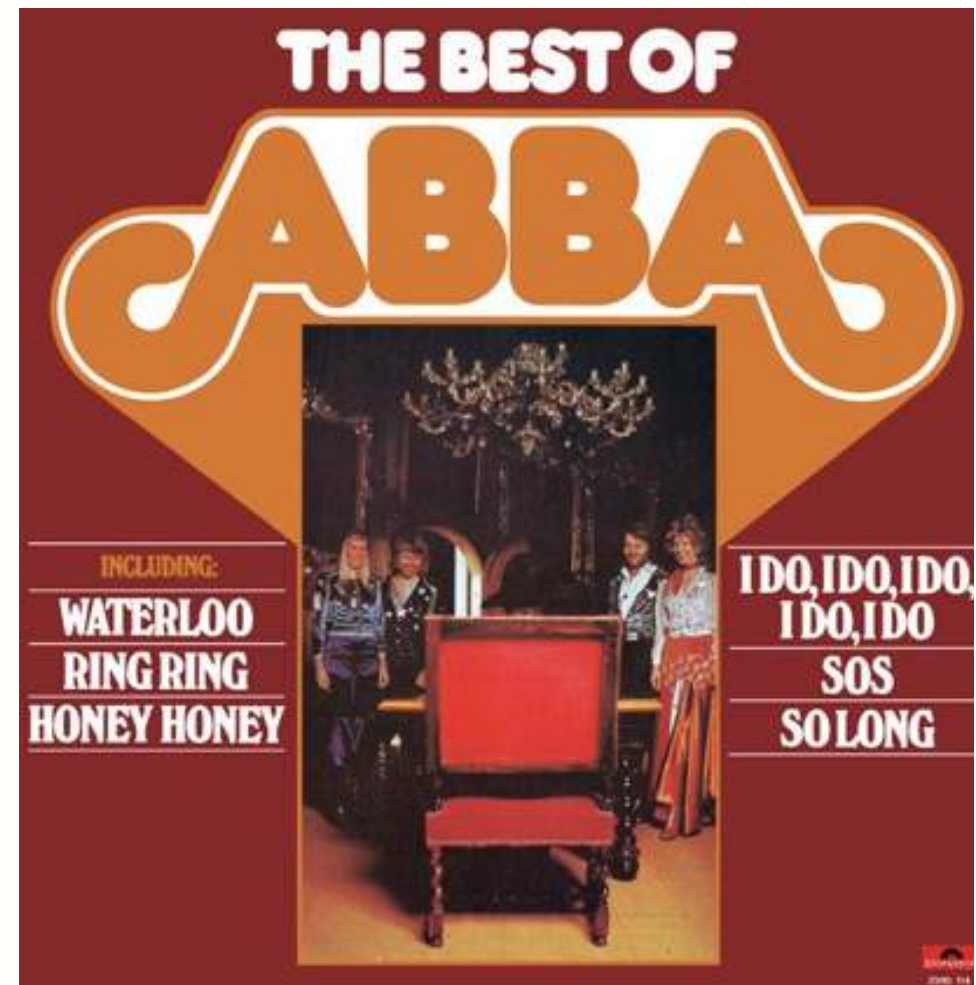
DO BADAN, 1965



# ENGLISH VINYL



THE BEATLES



THE BEST OF ABBA



PANTERA -  
R D BURMAN & JOSE FLORES



**HIS  
MASTER'S VOICE  
102  
GRAMOPHONE**

# POCKET WATCHES

# RUGBY POCKET WATCH

A Swiss pocket watch. Gold hunter cased pocket watch. The hunter cased pocket watches have a thing glass over the dial and hence are fragile. It is very rare to find them as they are not easy to preserve. Roman numerals- 12-hour dial with Arabic numerals from 5-60 for the minute hand. Also has a second dial near 6:00. The case is intricately designed with a finely engraved beach landscape at the back.

Diameter: 50mm with the crown



# JOHN BARREL LOCLE CALENDER POCKET WATCH



Swiss made pocket watch. It is a full hunting cased calendar pocket watch, signed John Barrel Locle and numbered 80330, white enamel dial with Roman numerals and three subsidiary dials for date, day and seconds. The case is made of coin silver.

Diameter 70mm with the crown and 50mm for just the case

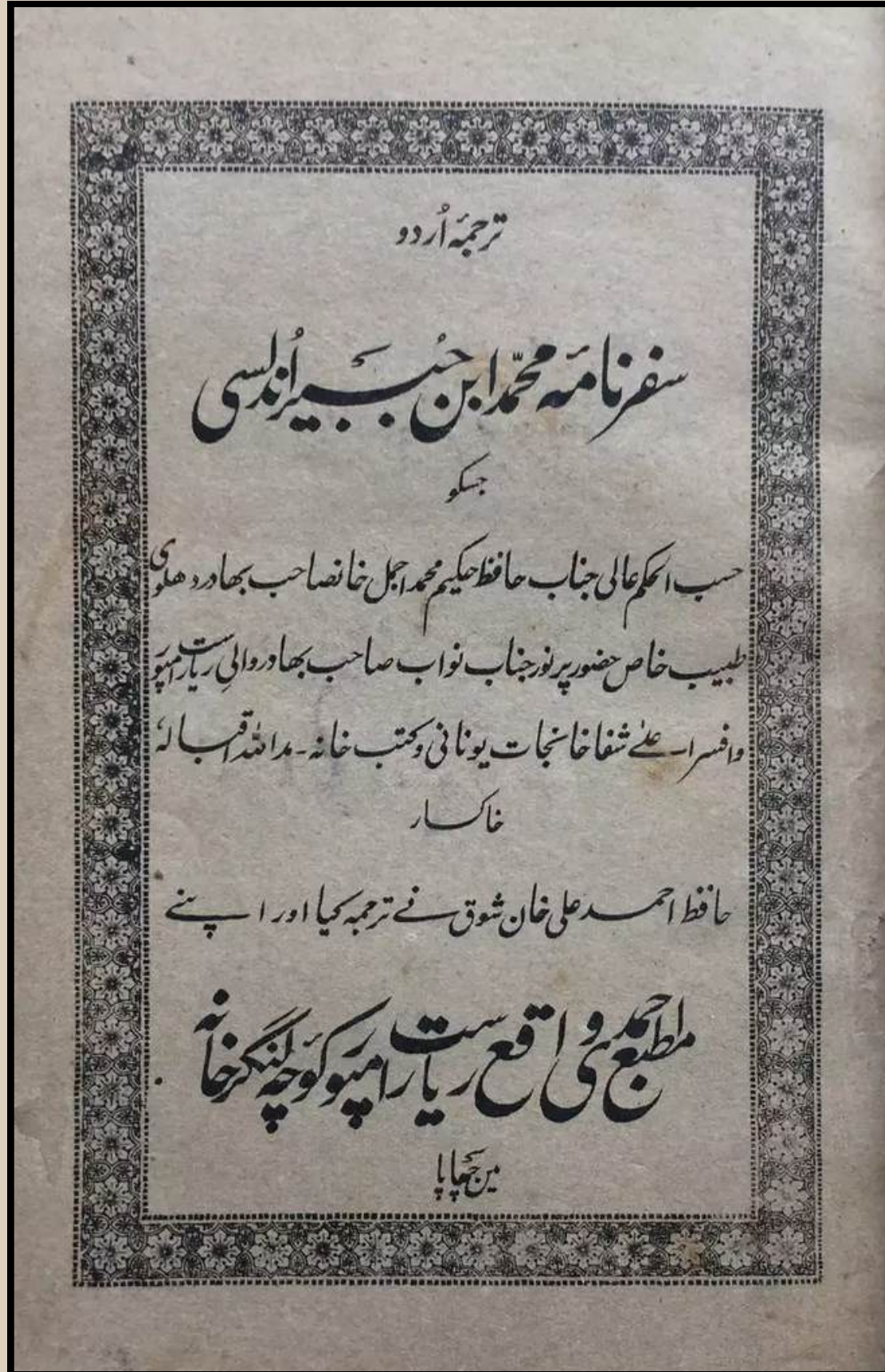
# PUBLICATIONS

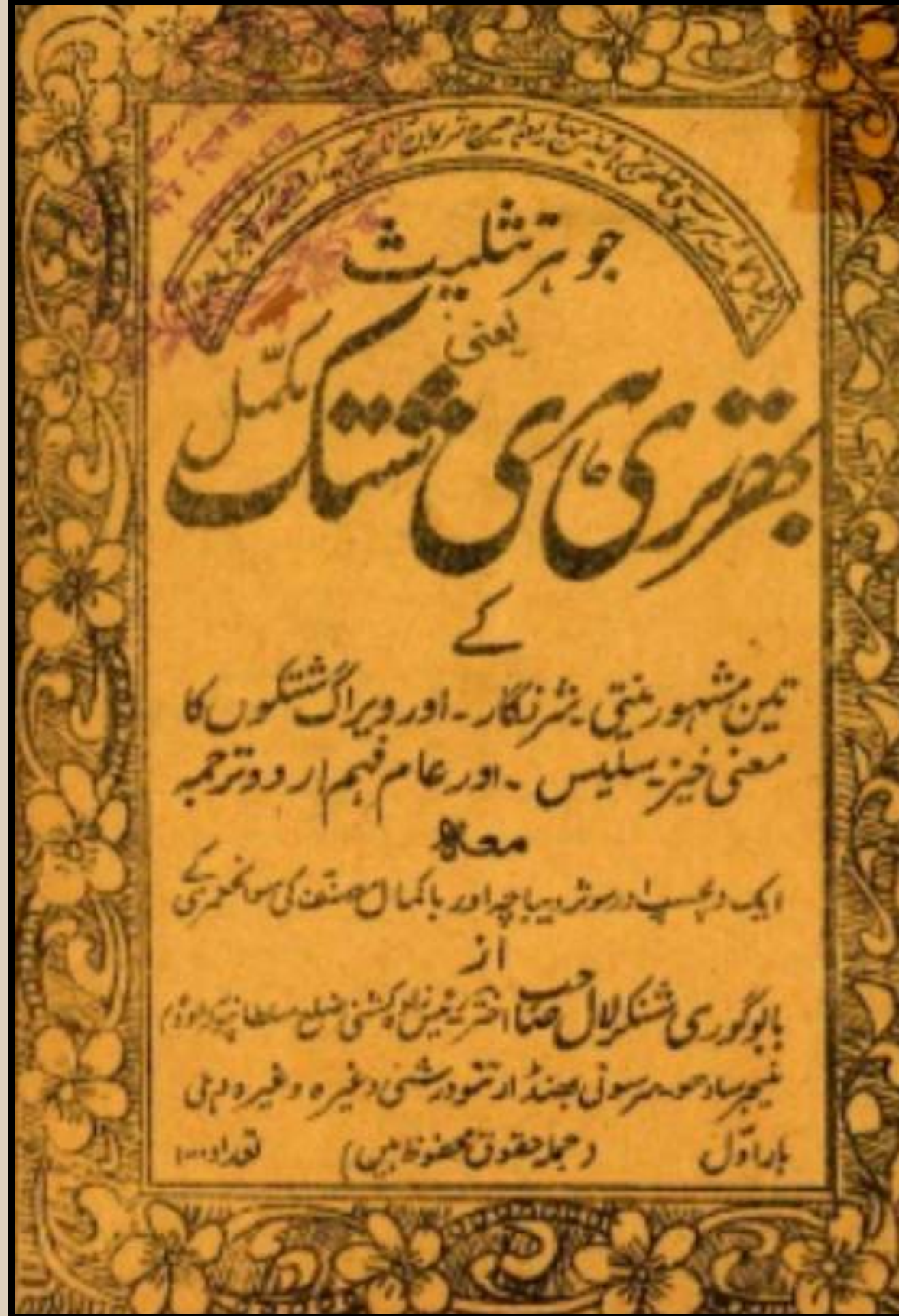
# SAFARNAMA

Safarnama by Muhammad  
Ebn-e Jubair Undulusi.

He wrote in Arabic  
language, translated in  
Urdu.

It is also translated in  
English by William Wright  
and M. J. de Goeje, in 1907





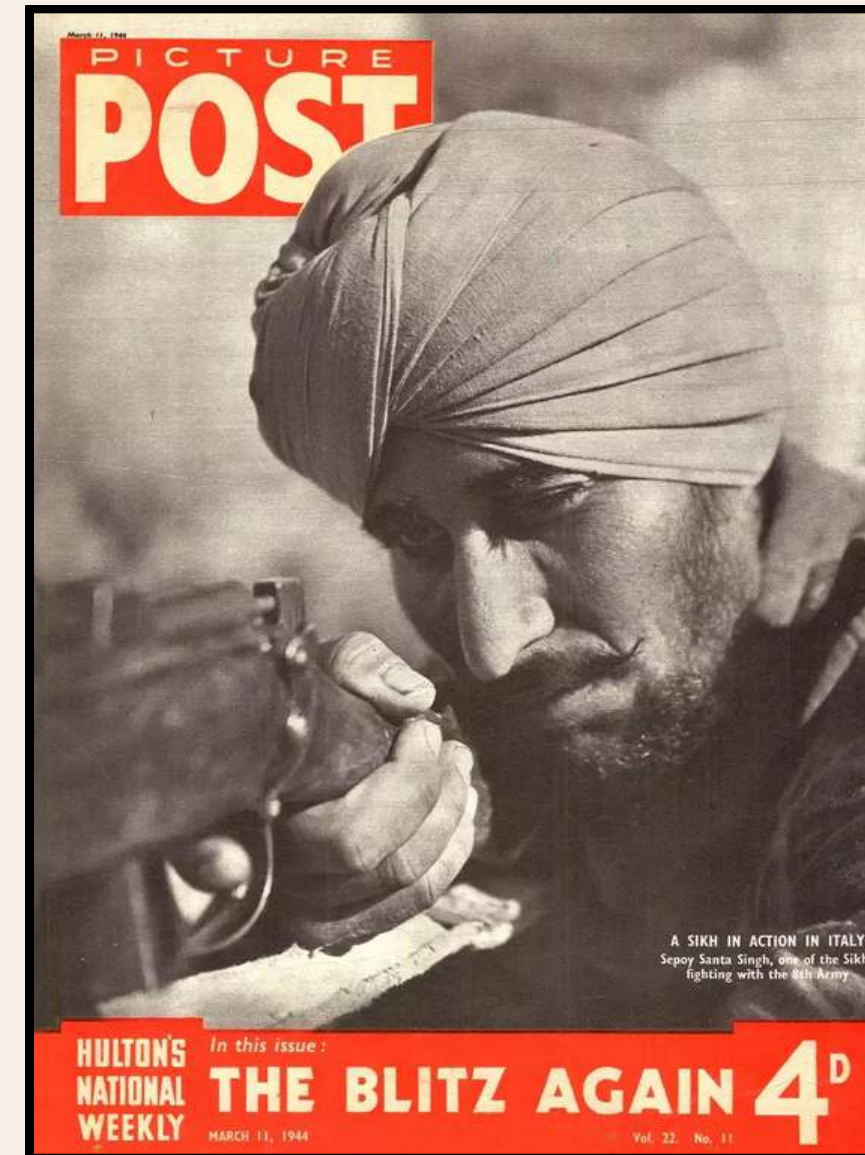
## BHARTRIHARI SHATAK

Biography of Bhartrihari who was Sanskrit writer and poet in 5th century CE.

Translated in Urdu by Babu Gauri Shanker Lal



# RARE PUBLICATIONS



**THANK YOU!**