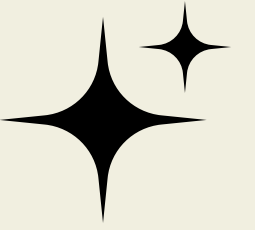


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CONFERRO HERITAE



FEBRUARY CATALOGUE

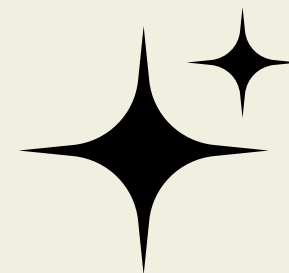
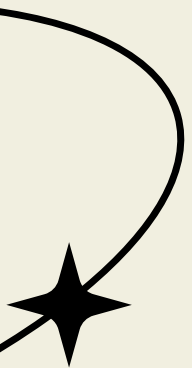
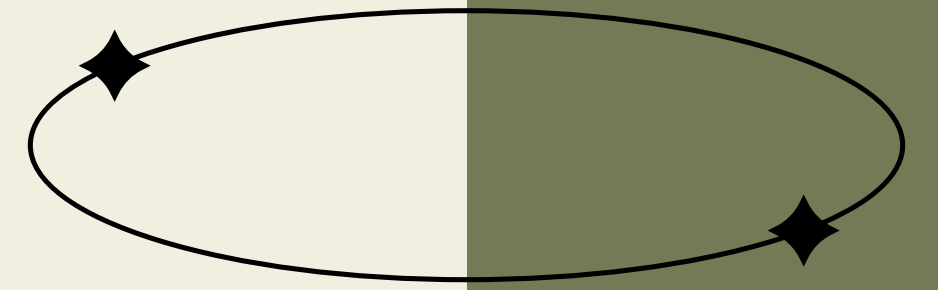


CONFERRO HERITAE

FINE ART

Our fine art curation is centred on modern and contemporary practices that embody refinement, intellectual depth, and enduring cultural relevance. The collection brings together significant modern expressions and compelling contemporary works that reflect evolving aesthetics while retaining a strong sense of artistic lineage. It is a dialogue between mastery and momentum, where heritage meets the sensibility of the present.

Each work is selected for its provenance, compositional strength, and long-term significance. The emphasis remains on artistic integrity, material richness, and conceptual clarity, ensuring that every acquisition carries both visual distinction and lasting value.



MODERN MASTERS

S.H. RAZA

YONI, 2007

19.5"x19.5"

Acrylic on Canvas

Price: 75L INR



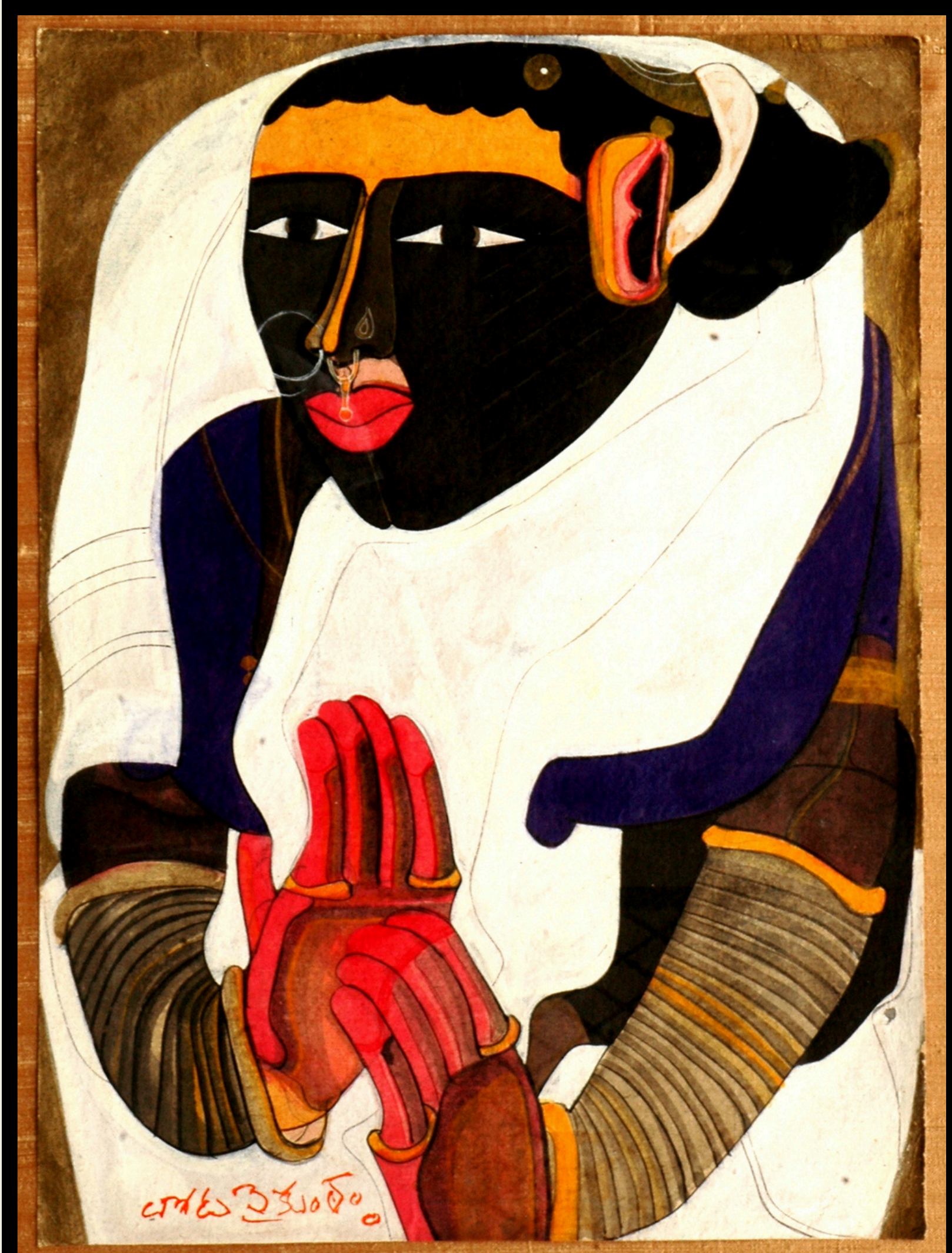
THOTA VAIKUNTAM

UNTITLED

16"X12"

Acrylic on Board

Price: 5L INR



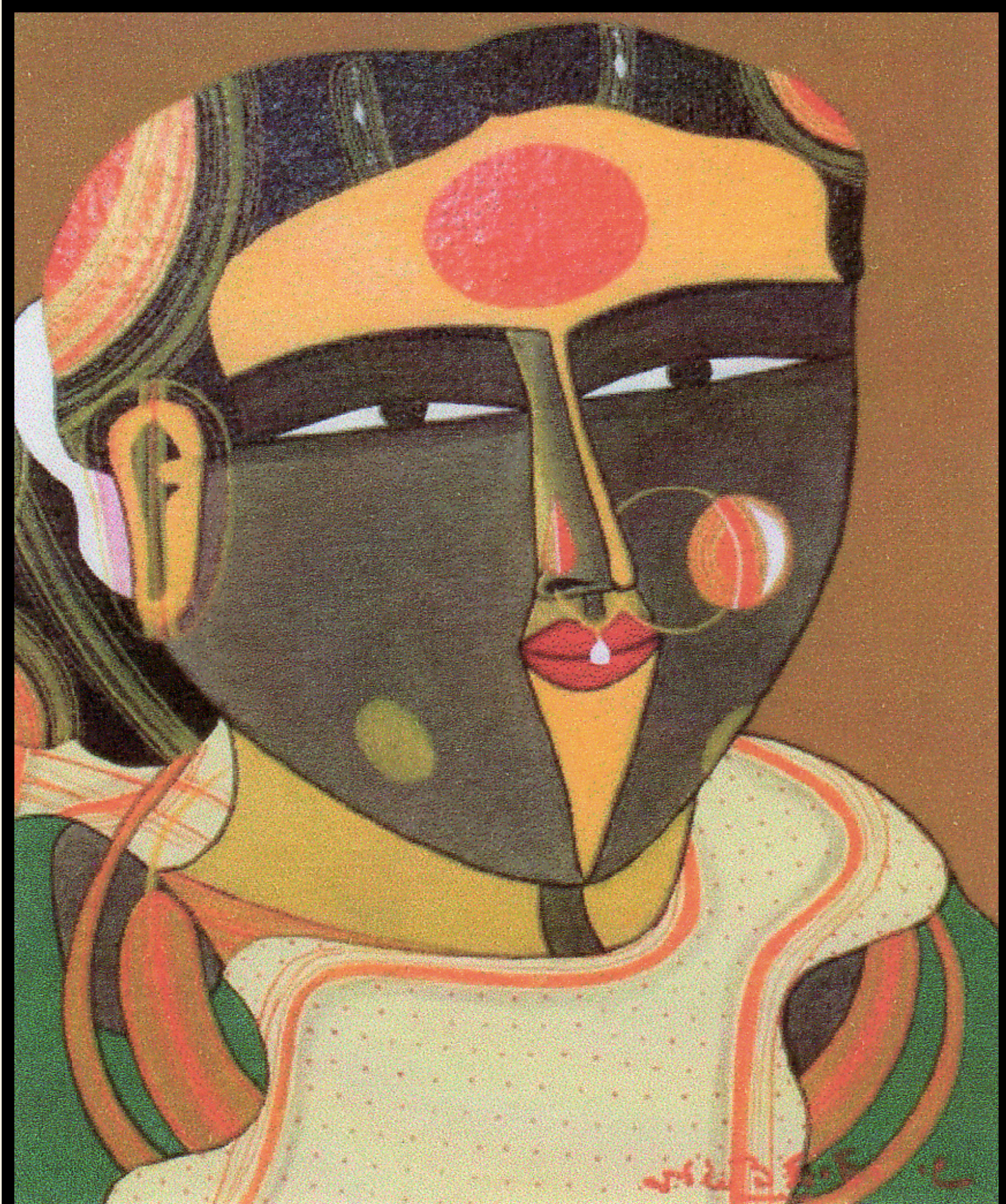
THOTA VAIKUNTAM

UNTITLED

10"X8"

Acrylic on Board

Price: 4L INR

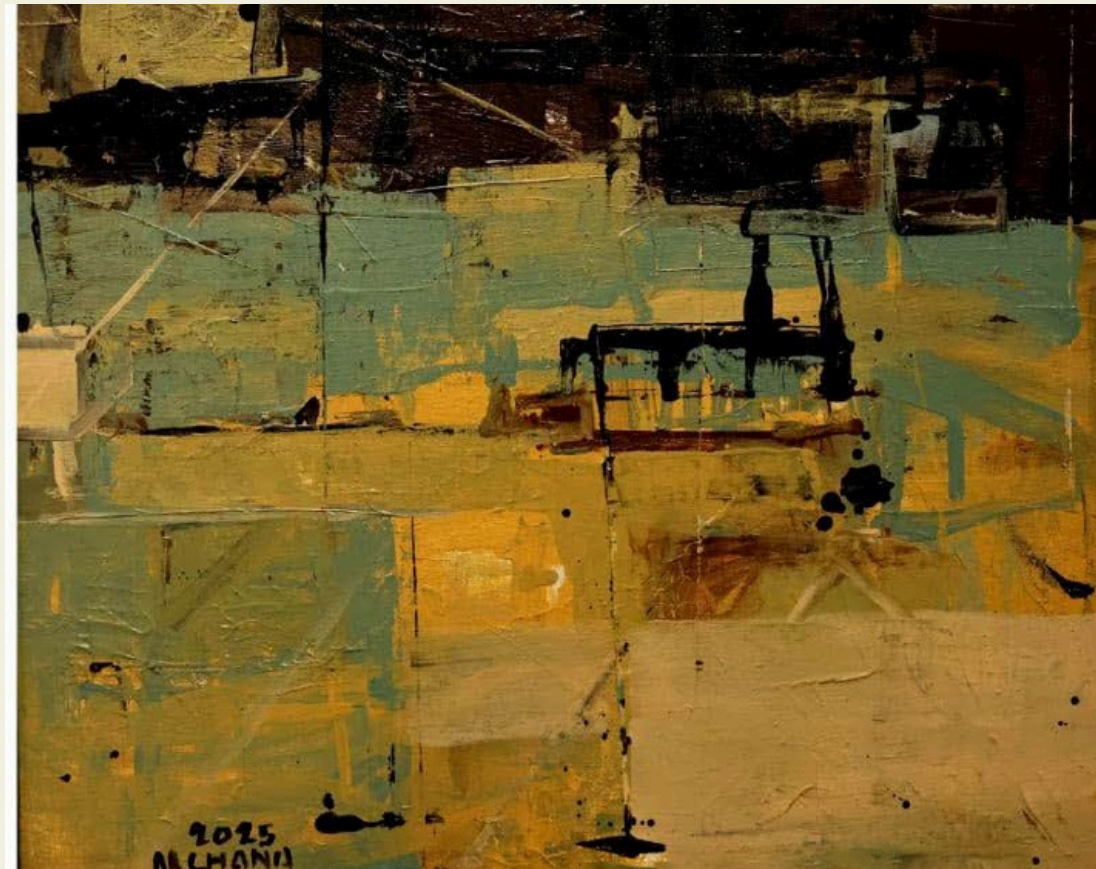


EMERGING CONTEMPORARIES

This section brings together a thoughtful selection of emerging contemporary artists whose works feel alive with the pulse of the present. There is a certain honesty and urgency in these practices, an instinct to question, reinterpret, and reshape visual language in ways that feel both intimate and expansive. Whether through abstraction, figuration, or material exploration, each work carries a distinct voice and a quiet confidence. Collected at this formative stage, these pieces offer not only aesthetic presence, but the privilege of witnessing and investing in a journey that is still unfolding.



ARCHANA SINGH



Dimension: 40X50 cms
Price: 50,000 INR (each)



Bandwallas

PRASANTA ACHARJEE

8.2"x11.5" each
Acrylic on Brustro board
Price: 60,000 INR
(Set of 4)



Violin Players

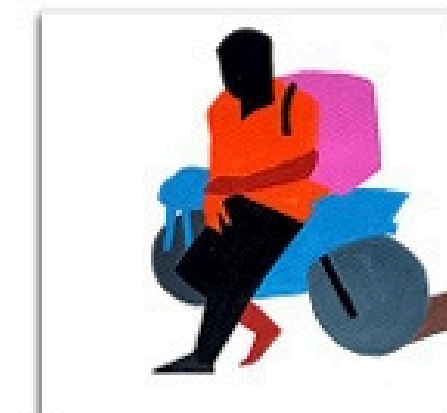
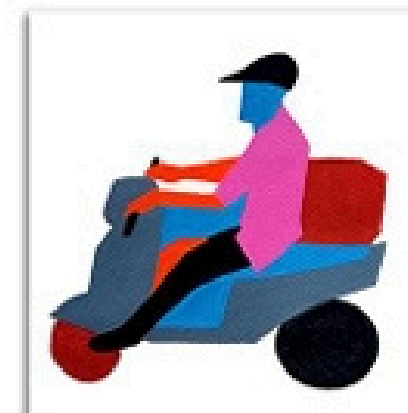
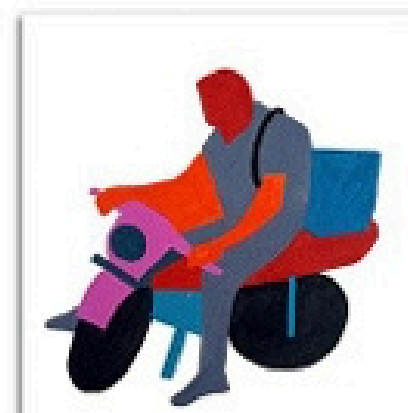
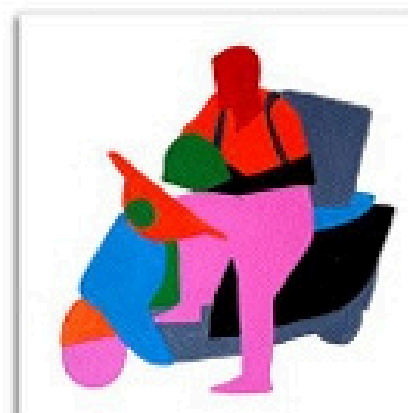
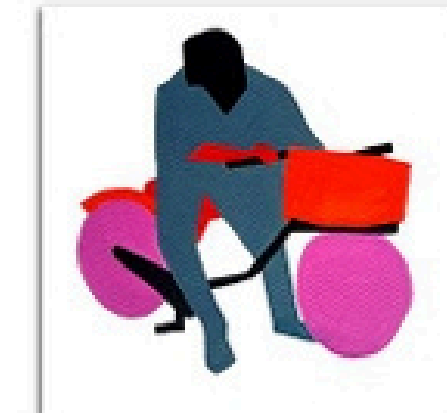
**PRASANTA
ACHARJEE**

DELIVERY BOYS

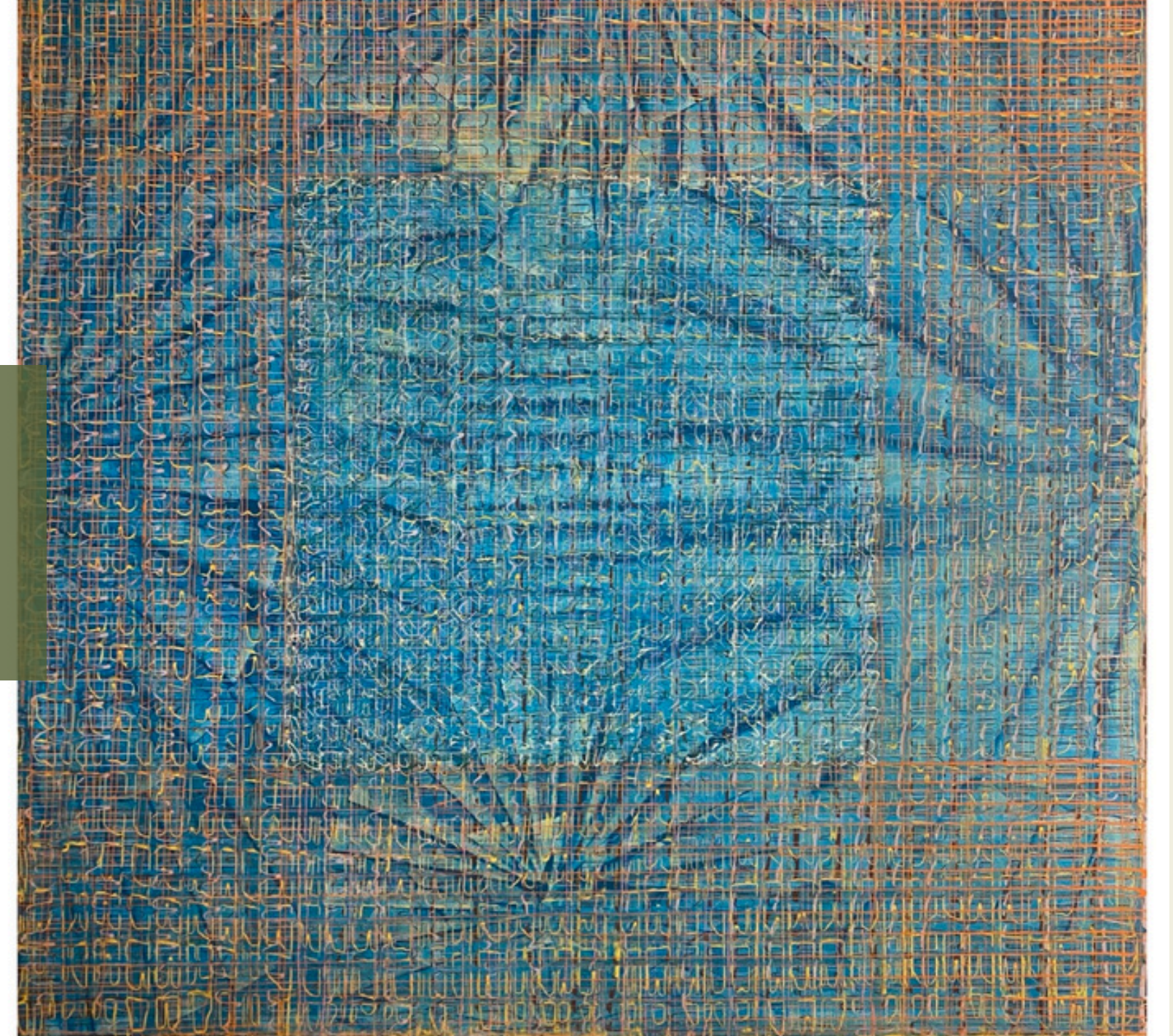
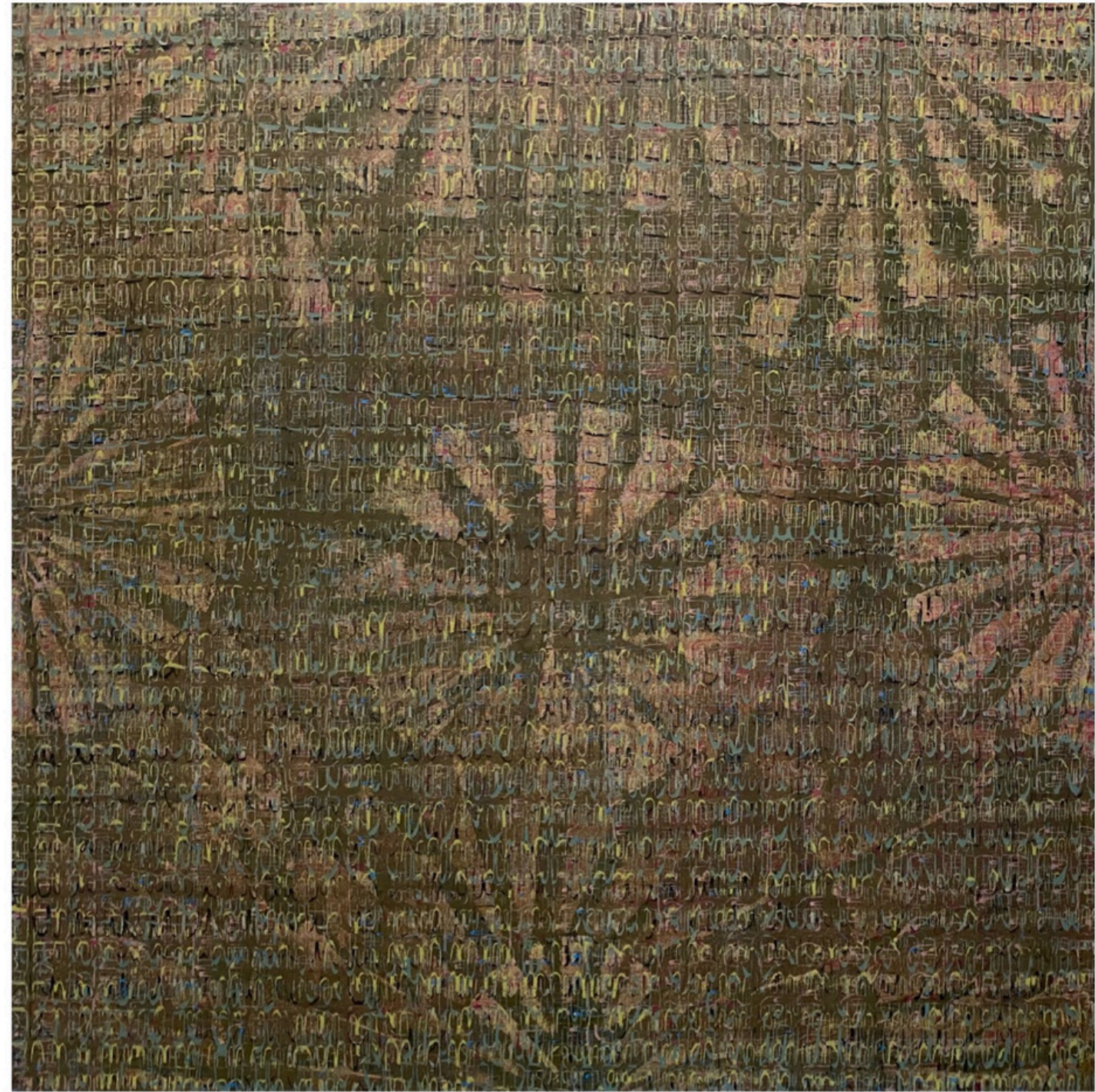
8"X8"

Acrylic on Brustro board

Price: 1.75L INR

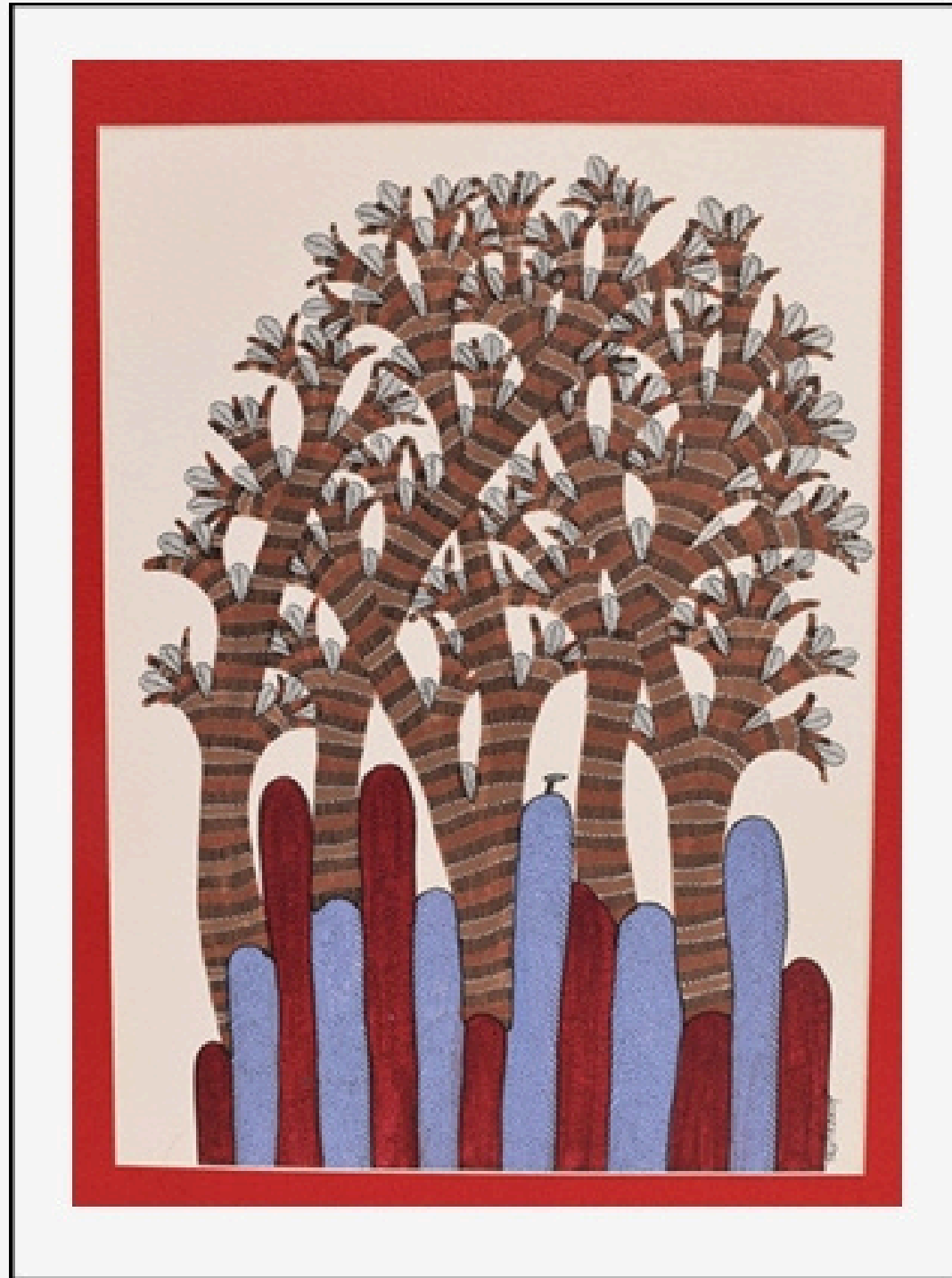


RADHESHAM DHAMAL

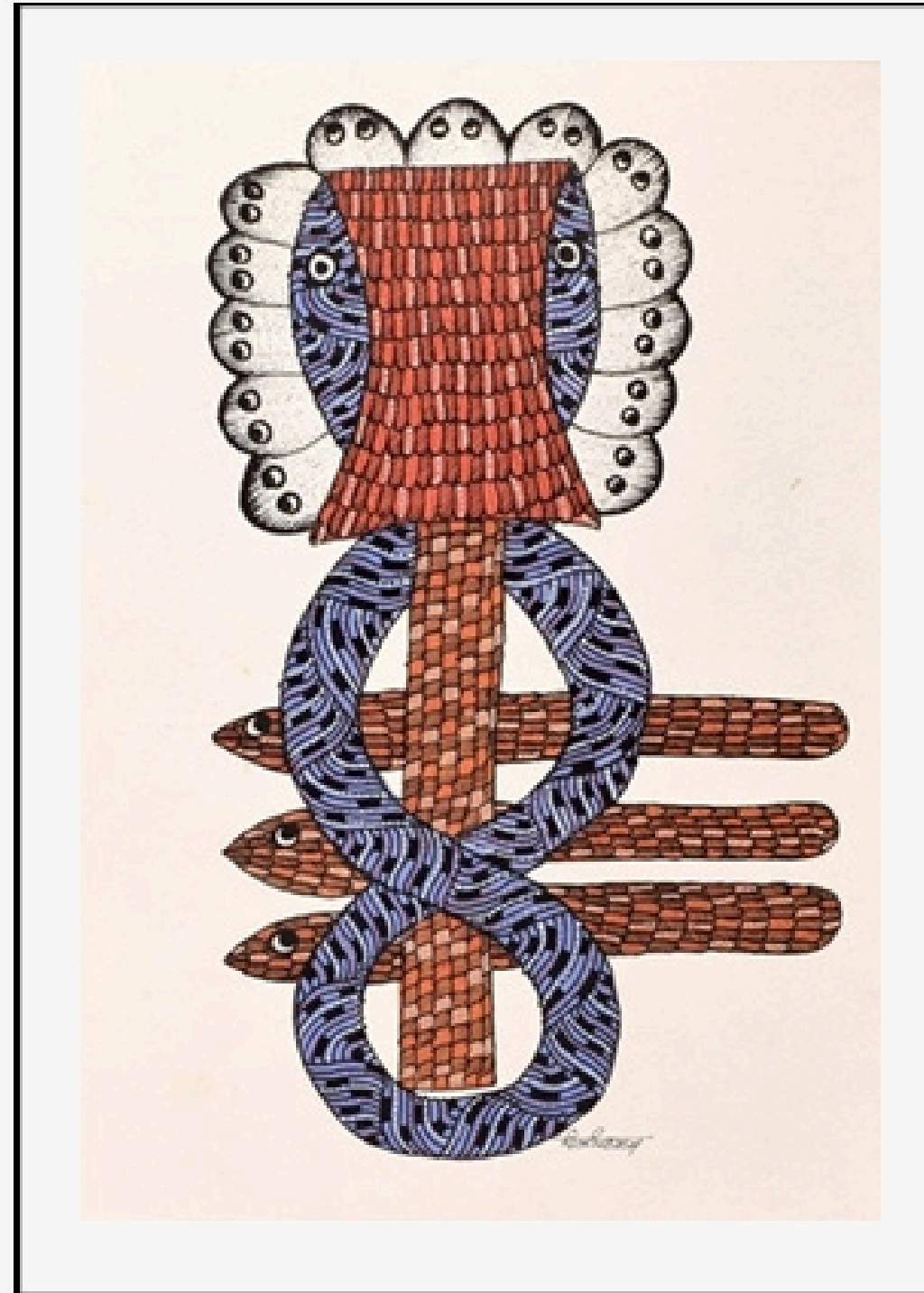


48"X48", Acrylic on Canvas
Price: 2.5L INR (each)

TRIBAL ART: GOND- DILIP SHYAM



13.7x11.2 Inches



13.7X11.1 Inches



14.2x10.1 Inches

AUTOMOBILE: VICTORIA VICKY



Price: 2,00,000 INR

GUJARAT SPECIAL: ART & ARCHIVES

This segment is dedicated to the enduring artistic legacy of Gujarat, bringing together rare archival material and vintage regional art forms of lasting cultural value. From historic editions of The Kathiawar Times to several-decades-old Ghat Chola sarees, traditional chakla textiles, and Mata ni Pachedi works, each piece carries the imprint of time and tradition. The collection also includes vintage Pichwai paintings, where devotional storytelling unfolds through intricate detail and luminous craftsmanship. Together, these works offer a refined and deeply rooted portrait of Gujarat's heritage, preserved with care and presented as collectible cultural history.



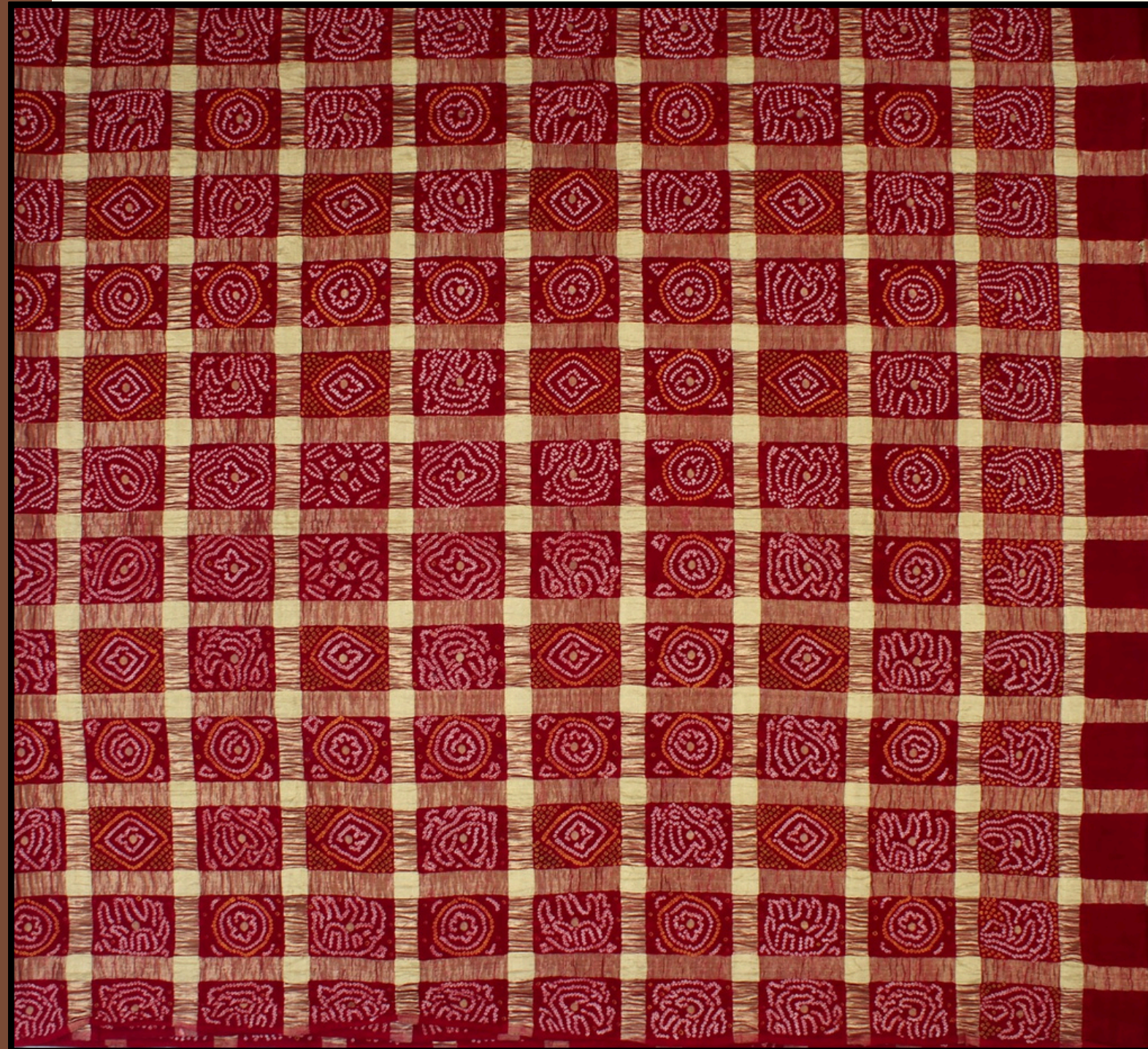
PICHWAI PAINTING

Pichwai paintings are devotional works traditionally created for temple settings, where narrative, symbolism, and fine detailing come together in luminous harmony. Often centred on Shrinathji or pastoral Krishna lore, these artworks balance intricacy with serenity. Vintage examples possess a particular depth of pigment and patina, offering collectors a sacred art form shaped by time and devotion.

165x112 cm

Price: 2,50.000 INR

GHATCHOLA SAREE



These decades-old Ghat Chola sarees embody the quiet grandeur of Gujarati bridal and ceremonial tradition. Woven in silk and adorned with intricate zari grids and auspicious motifs, each piece reflects the craftsmanship of its time. Preserved with care, they carry not only textile excellence but the memory of rituals, inheritance, and celebration stitched into every thread.

Price: 50,000 INR

MATA NI PACHEDI



Price: 1,00,000 INR

Mata ni Pachedi, meaning “behind the Mother Goddess,” is a sacred painted cloth shrine created by Gujarat’s nomadic Vaghari community. Denied entry into temples, they transformed fabric into their own sanctified space, offering these works in devotion to Mata.

Known as the “Kalamkari of Gujarat,” it is marked by bold lines and powerful colours that reflect the goddess’s strength. The central figure of Mata is always hand-painted, often depicted enthroned or standing on her animal mount, while surrounding motifs are painted or block-printed, creating a striking and deeply devotional composition.

CHAKLA TEXTILE



Chakla textiles, originally crafted as ceremonial square cloths, are distinguished by their geometric precision, mirror work, and embroidered symbolism. Once used in ritual and domestic settings, they now stand as striking wall hangings that celebrate Gujarat's textile heritage. Each vintage piece reflects patient handwork and a vocabulary of motifs passed down through generations.

117X110 cm+ 20 cm

Price: 50,000 INR

THE KATHIAWAR TIMES



Original editions of The Kathiawar Times offer a rare window into Gujarat's past, capturing the political and cultural pulse of their era in authentic print. More than newspapers, they are living archives, where period typography, language, and reportage reflect the evolving spirit of Kathiawar. Carefully preserved, these editions allow collectors to hold a tangible piece of regional history in their hands.

Price: 1,20,000 INR



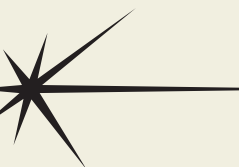
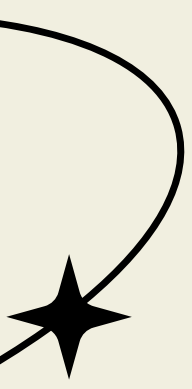
WALL- HANGING FROM GUJARAT

117X93 cm
Price: 1,50,000 INR



PUBLICATIONS

We hold a distinguished archive of original publications documenting landmark historical moments, enabling us to curate bespoke collections around significant Indian landmark event such as Independence Day or a global ones like man landing on moon. Each set is thoughtfully assembled with period newspapers and special editions, accompanied by contextual notes that frame them as cultural artefacts rather than mere memorabilia. Presented with refinement and discretion, these curated archives offer history as a tangible and collectible legacy.



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IT'S TRUE! THEY'VE DONE IT!

MEN LAND ON MOON

SPACE CENTRE, (HOUSTON), JULY 20, 1969

Man landed on the moon today as Americans Neil Armstrong and Edwin Aldrin set their eagle module down on the surface of the earth's satellite. The module landed at 0.147 IST.



The lunar module landed perfectly in the Sea of Tranquility. Armstrong said: "The Eagle has landed."

The safe landing of Neil Armstrong and Edwin Aldrin was reported at once to Michael Collins, who continued circling the moon in the command and service module of Apollo-11. The operation appeared to have been a complete success.

Armstrong's first description of the landing area was terse. He apologised for taking a little longer than planned in his landing. The auto-targeting was taking us right into a football field-sized crater, he said "with a large number of big boulders and rocks —

"Beautiful, beautiful," rang out over world television networks. "Wow, wow, wow," commentators sighed as millions heard and watched the epic feat.

The historic moon landing came 11 years, nine months and 16 days after the space age was inaugurated by the Soviet Union by putting into orbit Sputnik I, the first artificial satellite, on October 4, 1957.

The Apollo men, on whom all eyes are set, are due to leave the lunar vicinity and begin their journey back to the good earth on Tuesday and splash down in the Pacific on Thursday. - A.F.P., A.P. and U.N.I.

Luna-15 lands 800 km. away from Eagle

JODRELL BANK, England, July 21,

THE Soviet Union today landed its mystery space probe Luna-15 on the moon's sea of Crises 805 kilometers from where America's Apollo astronauts were preparing to take off on their journey back to earth.

QUAKE RAZES KOYNANAGAR: 100 DIE

PAK TROOPS CROSS LINE NEAR CHHAMB
IAF Springs Into Action: 13 Patton Tanks Knocked Out

JAWAHARLAL NEHRU IS DEAD

Sudden End Follows A Heart Attack

THE LIGHT IS OUT

NEW DELHI, May 27, 1964

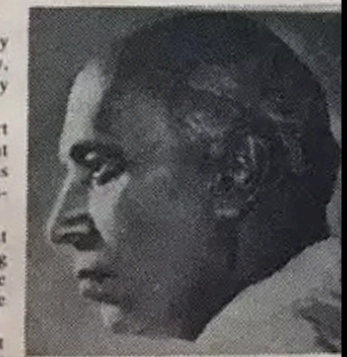
Prime Minister Nehru passed away in New Delhi at 2 p.m. on Wednesday, "The Times of India" profoundly regrets to announce.

Mr. Nehru was stricken by a heart attack at 6.20 a.m., the doctors fought desperately to save his life. He was kept in an oxygen tent and every possible treatment was tried.

But his condition became grave at 11.45 a.m. and he started sinking rapidly. The doctors gave up all hope at 1.30 p.m. and half an hour later, he died.

A well-known Bombay heart specialist, Dr. Vakil, was summoned by a special plane, but, by the time he reached Delhi, Mr. Nehru passed away. The end came a few minutes before 2 p.m. Mr. Nehru died of internal haemorrhage and shock. He was unconscious throughout.

The first reaction of the people everywhere was one of complete disbelief, but soon they were overwhelmed by the benumbing reality.



Only a few days ago, an anxious nation felt somewhat reassured when Mr. Nehru remarked at his press conference: "My lifetime is not ending so very soon."

The funeral will take place this afternoon. Mr. Nehru's mortal remains will be cremated near Mahatma Gandhi's samadhi at Raj-ghat.

India enters space age
"The Times of India" News Service
NEW DELHI, April 19, 1975
THE first Indian satellite was shot

You Said It
By LAXMAN

Travel Tourism - Insurance
Packaging Forwarding/At Sea Land

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REEM International

No. 6356

THE DAILY STAR

The Leading English-Language Newspaper In The Middle East

BEIRUT No. 6356

MONDAY JULY 21 1969

8 Pages PT 25

توشيبا

Wow, You're Looking Good

Man Lands on Moon... Rendezvous with History

Air-Land-Sea Battles Erupt over Canal

BEIRUT, (Special) — "The Daily Star" today reported that the Egyptian air force had shot down a Soviet-made MiG-19 fighter jet over the Suez Canal. The jet was seen flying at a low altitude and was shot down by Egyptian fighters. The pilot was seen to parachute out of the plane. The Egyptian air force has since claimed that it has shot down another MiG-19 over the Canal. The jet was seen flying at a low altitude and was shot down by Egyptian fighters. The pilot was seen to parachute out of the plane. The Egyptian air force has since claimed that it has shot down another MiG-19 over the Canal.

'Eagle' Flies Manually To Avoid Large Crater

SPACE CENTER, HOUSTON, TEXAS, July 20 (AP) — Neil Armstrong and Edwin E. Aldrin Jr. landed on the moon today as the Apollo 11 lunar module splashed down in the Pacific. The Eagle lunar module landed at 0.147 IST. The lunar module landed perfectly in the Sea of Tranquility. Armstrong said: "The Eagle has landed."

Luna Swings into Low Orbit Around the Moon

JODRELL BANK, ENGLAND, July 21 (AP) — The Soviet Union today landed its mystery space probe Luna-15 on the moon's sea of Crises 805 kilometers from where America's Apollo astronauts were preparing to take off on their journey back to earth.

DON'T MAKE A MOVE WITHOUT CALLING

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FLASH APOLLO 11

THE DANCE THEATRE OF ALWIN NIKOLAIS

RAMBLER 1969

DESTINATION TURKEY

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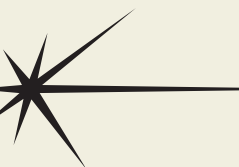
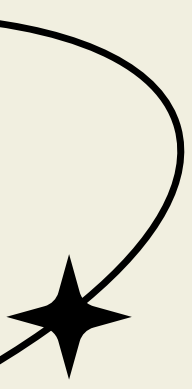
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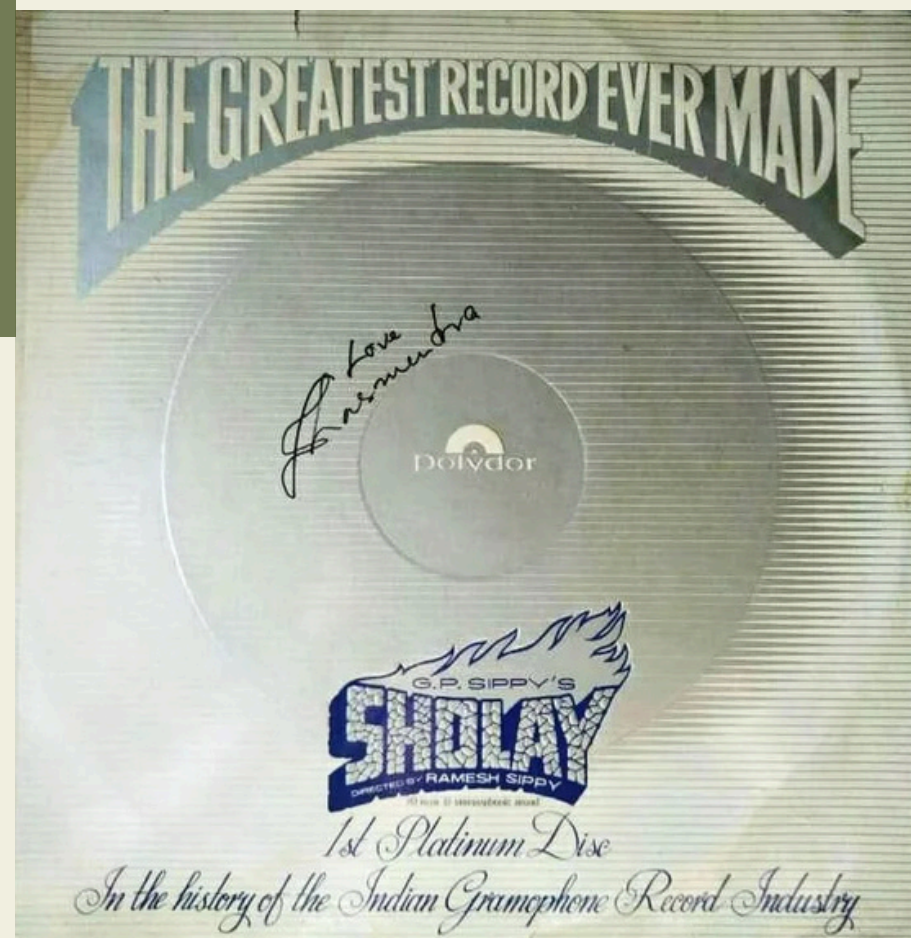
MARSH & McLENNAN, MIDDLE EAST (S.A.R.L.)



MEMORABILIA

Our memorabilia curation brings together rare cultural keepsakes from cinema, sport, and public life. The collection includes vintage film tickets, signed posters and lobby cards, archival Filmfare material, historic trophies, and distinctive autographed objects, including a BBC bat signed by over thirty celebrated Indian personalities. Each piece is carefully authenticated and thoughtfully presented, offering collectors not just nostalgia, but a tangible connection to moments that shaped popular memory.



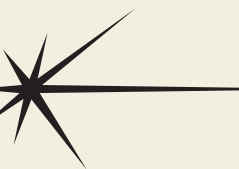
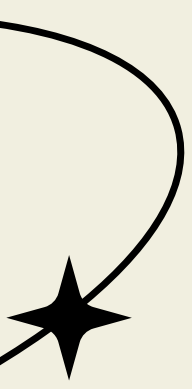




VINYL RECORDS & GRAMOPHONES

This section celebrates the romance of early recorded music, featuring rare vinyl LPs and historic 78 RPM records, including some of the earliest pressings ever produced. Each record carries the warmth of its time, preserving voices and melodies as they were first heard. From the classical curations of Pt. Ravi Shankar, Lata Mangeshkar to English Jazz, R & B... we have them all!

Alongside them are beautifully restored gramophones and vintage turntables, with polished brass horns and handcrafted wooden bodies that feel as sculptural as they are functional. Paired with period artwork and visual ephemera, these pieces transform music into an experience of heritage, design, and quiet luxury.





NUSRAT FATEH ALI KHAN & PARTY
CHAIN OF LIGHT

The legendary singer captures the height of his powers. A performance from Real World Studios in 1991, restored and heard here for the first time.

Includes Hi-Res Audio Download

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CHAIN OF LIGHT

The legendary singer captures the height of his powers. A performance from Real World Studios in 1991, restored and heard here for the first time.

Includes Hi-Res Audio Download

Nusrat Fateh Ali Khan performing

THE VOICE OF NETAJI
Selected Speeches and Radio Broadcasts 1938-1944 of Netaji Subhas Chandra Bose



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CABBA



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HONEY HONEY

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A Tribute to DUKE ELLINGTON

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