

NOVEMBER CATALOGUE

CONFERRO HERITAE
LONDON. NEW DELHI



ABOUT CONFERRO HERITAE

Conferro is a London and New Delhi based art organization, online marketplace, and auction house dedicated to redefining how people experience art and culture. With a focus on preserving heritage and inspiring a new generation of collectors, it curates rare fine art and collectibles from India and around the world. Through auctions, online and private sales, and thoughtfully designed educational and showcase programmes, Conferro offers unparalleled access to historic and culturally significant pieces. Founded with a commitment to safeguarding cultural legacy, it champions the celebration, protection, and continued relevance of global heritage.

CONFERRO'S MOTTO

Passion to innovate is immersed in each one of us, but responsibilities, fear of rejection and criticism, imprison it. Take a minute and imagine a world without music, cinema, literature, sports, technology, paintings and so on. To be able to break boundaries, one must believe they can. Without these innovations and expressions, the world as we experience today, would never exist, yet creative minds are chained: because 'creativity takes courage'. Therefore, each section celebrates individual expressions and those who dared to break boundaries.



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FINE ARTS: MODERN
MASTERS

S. H. RAZA

S.H.Raza - Work of this most distinguished artist of 21st century exhibit real and abstract landscapes blossomed with vibrant colors. Early themes of Raza's paintings resonates the passionate hot colors of India with all their symbolic and emotive value. Western modernism and abstraction is prominently displayed in his paintings. While drawing from memories of childhood spent in forests, he has also been inspired by Indian metaphysical thought. Raza believes that his work depicts his own inner experience and involvement with the ambiguity of nature and form which is articulated in color, line, space and light. Covering nature and its various facets, he believes the Bindu (dot that he depicts in most of his works) to be the center of creation and existence. "Bindu to me is about beginning, it is the seed from which the tree grows, it is the egg from which comes the child, it is to painting what Om is to meditation and music." --- S.H. Raza



S.H. RAZA
WHITE LANDSCAPE
61X46 CMS
OIL ON CANVAS

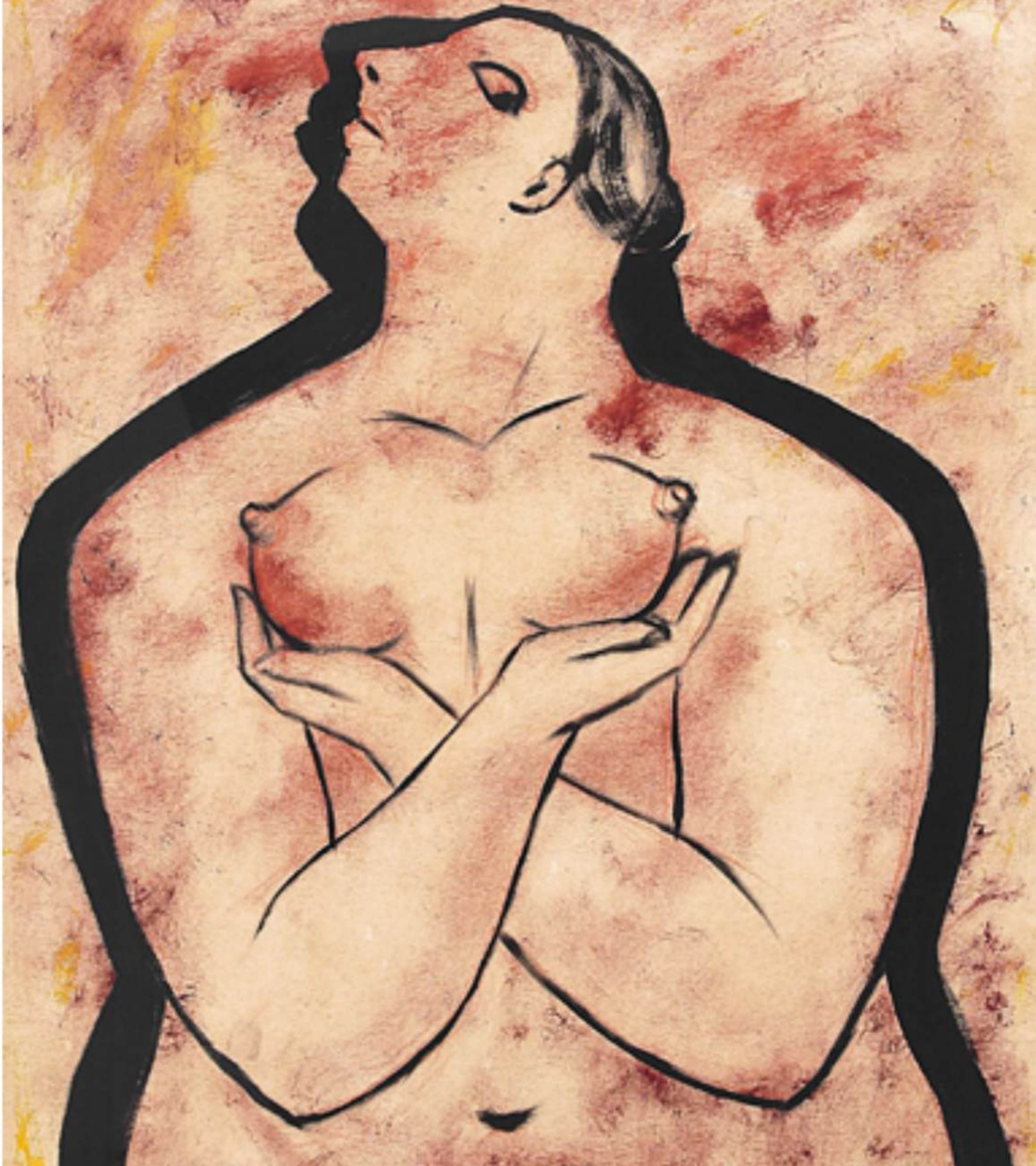


S.H. RAZA
BINDU PRAKRITI PURUSH
100X100 CMS
ACRYLIC ON CANVAS

K.H. ARA

K.H.Ara - Born in 1913 at Bolarum (near Hyderabad), Andhra Pradesh.

K. H. Ara, son of a chauffeur, had no formal art education. Born in Bolarum near Hyderabad, he moved to Mumbai at seven and worked odd jobs, from cleaning cars to joining Gandhi's Salt Satyagraha. A Times of India critic, Rudy von Leyden, recognised his talent and encouraged him to pursue art professionally. As a founder of the Progressive Artists' Group, Ara became known as the first modern Indian painter to depict the female nude with meticulous naturalism, while also creating expressive still lifes and figure studies rooted in raw, unpolished ingenuity.



K.H. ARA
UNTITLED
29.7X21.5 IN
INK & WATER COLOUR ON PAPER

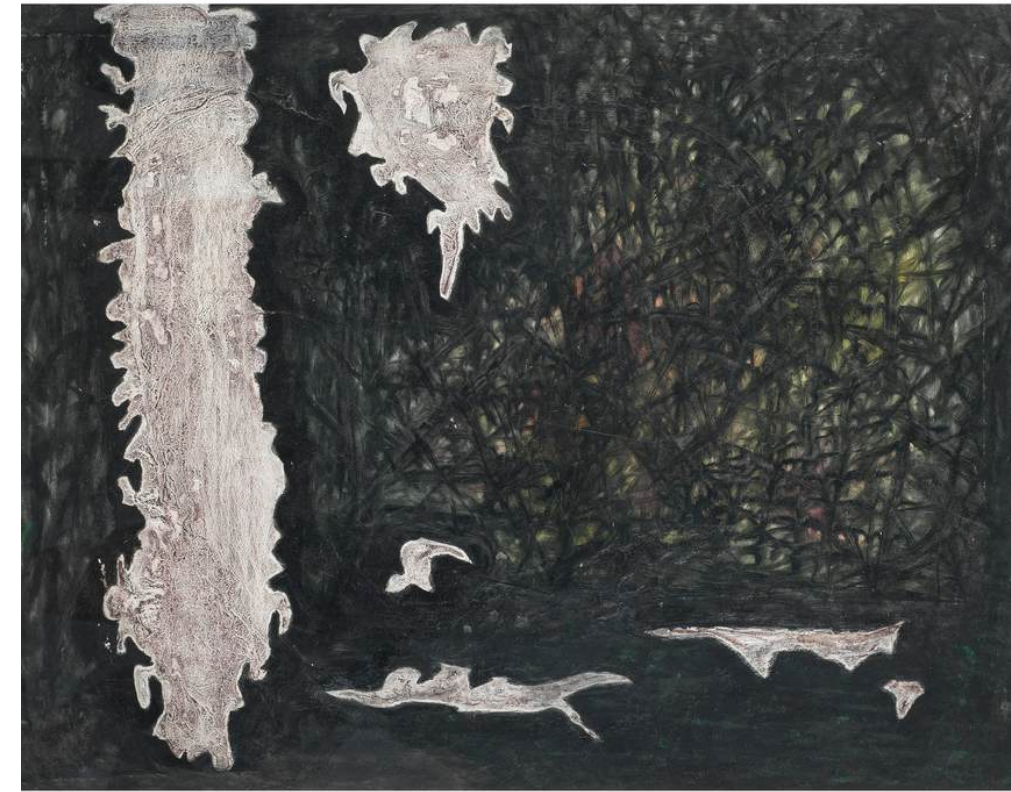
JYOTI SWAROOP

Being a Self-taught artist from a culturally rich and colourful place ‘Jodhpur’, Jyoti Swaroop’s works look like a painting of brightly polished and polychrome metal foil with many indentations, the planes curving at many angles and thus catching the light and glinting all over the warped surface. His works like Inner Jungle series, sound series and sun of India series, together with his ultramodern experiments on ceramic tiles, place him on equal footing with F.N.Souza, but Jyoti Swaroop was influenced by Krishen Khanna, whom he resembles the least.

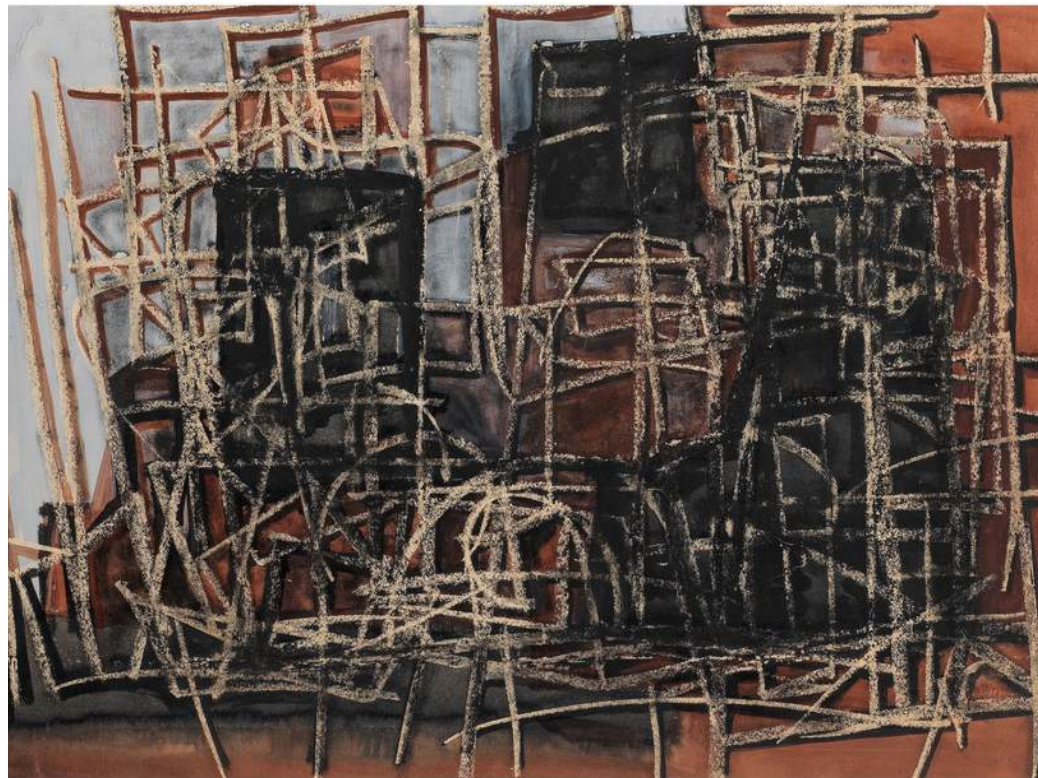
A pioneer who transcended the confines of folk and miniature traditions, Swaroop forged a distinct visual language rooted in mysticism, abstraction, and spiritual inquiry. His celebrated Inner Jungle, Meditation, and Shiv–Shakti series exemplify his mastery of colour, texture, and transcendence; compositions that evoke both depth and divinity. Honoured by the Rajasthan Lalit Kala Akademi and the Government of India, Swaroop’s works today occupy a revered space in India’s modern art narrative. His practice, defined by profound meditative energy and technical finesse, continues to captivate discerning collectors seeking both aesthetic and financial value.



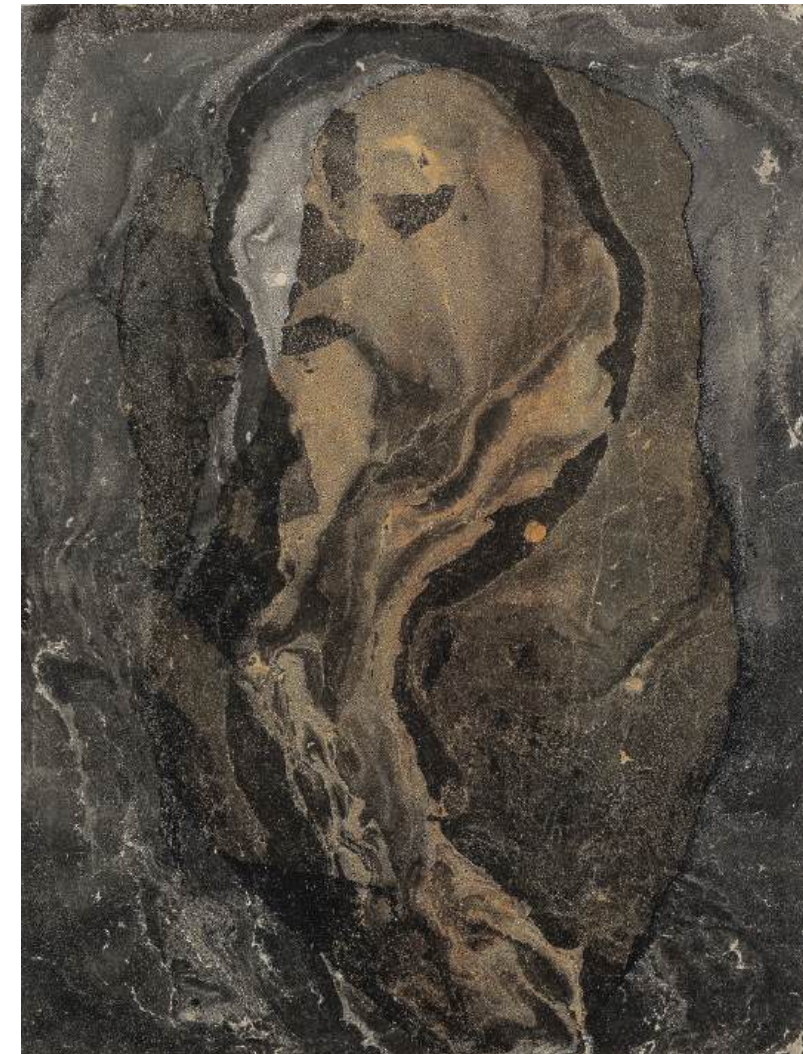
untitled by JYOTI
SWAROOP



untitled by JYOTI
SWAROOP



untitled by JYOTI
SWAROOP



untitled by JYOTI
SWAROOP

**CONTEMPORARY
ARTISTS**

KISHORE SHINDE

Kishor Shinde lives and works in New Delhi and has done his diploma in Painting from M.S. University Baroda in 1981. The Journey of an artist from academic works to abstraction, complexities to simplification is the most fundamental achievement; Kishor Shinde is that artist who successfully found his inspiration in almost anything, and is able to express his inner feelings in the simplest forms. His artworks are an effortless representation of how his body responds to abstract versions of rhythm, build visual syllables and symbols. The heavily textured and layered oil on canvas are structured to a visual path which speaks a language of non figurative symbols. This language is born with an eternal moment of inertia and mobility.



Untitled Oil on Canvas 36.0" x 36.0"

VINITA DASGUPTA

After years of experimenting with different mediums, Vinita has become known for her distinctive rolled-canvas technique, where she finely rolls paper or fabric, cuts it into varied forms, and assembles each piece with precise attention to shade and colour. Her works transform simple materials into layered visuals that carry a completely different emotional charge, blending individuality with collective meaning. Using overlapping elements, fragments of memory, text, photography, and traditional media, she creates compositions that feel like spontaneous collaborations of thoughts and impressions. Her gentle yet deliberate weaving of colour, texture, and form results in artworks that explore inner psychological landscapes while remaining rooted in the natural world.

STORY TELLER: By Vinita Dasgupta



R. BAALA

R. Baala's practice blends disciplined technique with intuitive expression, transforming simple materials into layered compositions that hold far more emotional depth than their individual parts. Through subtle shifts of texture, tone and form, he creates artworks that feel both structured and fluid, inviting viewers to interpret them through their own memories and perceptions. His pieces balance abstraction with familiarity, offering quiet but compelling reflections of the inner world.



Triangulation Copper IX-Assemblage-33x43inches-1997



Dynamic Motion (Rust)-Assemblage-34x36inches-1995

APURVA SINGH

Rooted in abstract symbolism, the artist's practice blends structure with emotion, using colour, line and geometry to express inner states. Influences from Abstract Expressionism, Cubism and both Indian and global modernists shape the work, yet the artist transforms these ideas into a unique visual language. With acrylics, ink, charcoal and mixed media, each piece balances movement, restraint and symbolic meaning. Built on emotional interpretation, precise geometry and a harmonized palette, the artist's work stands out for its clarity, depth and introspective abstraction.

Metaphor of Life 3
22 X 30 inches
Acrylic & charcoal on
paper



Metaphor of Life 2
30 X 36 inches
Acrylic & charcoal on
canvas



BHARAT DODIYA

In the artist's work, everyday surroundings and personal experiences become entry points into layered worlds of shifting meanings. These compositions draw on history, myth and objects of daily life, especially farming, to suggest deeper interpretations that are never didactic but open to the viewer's imagination. Within this recurring framework, the artist continues to explore new and concurrent realities.

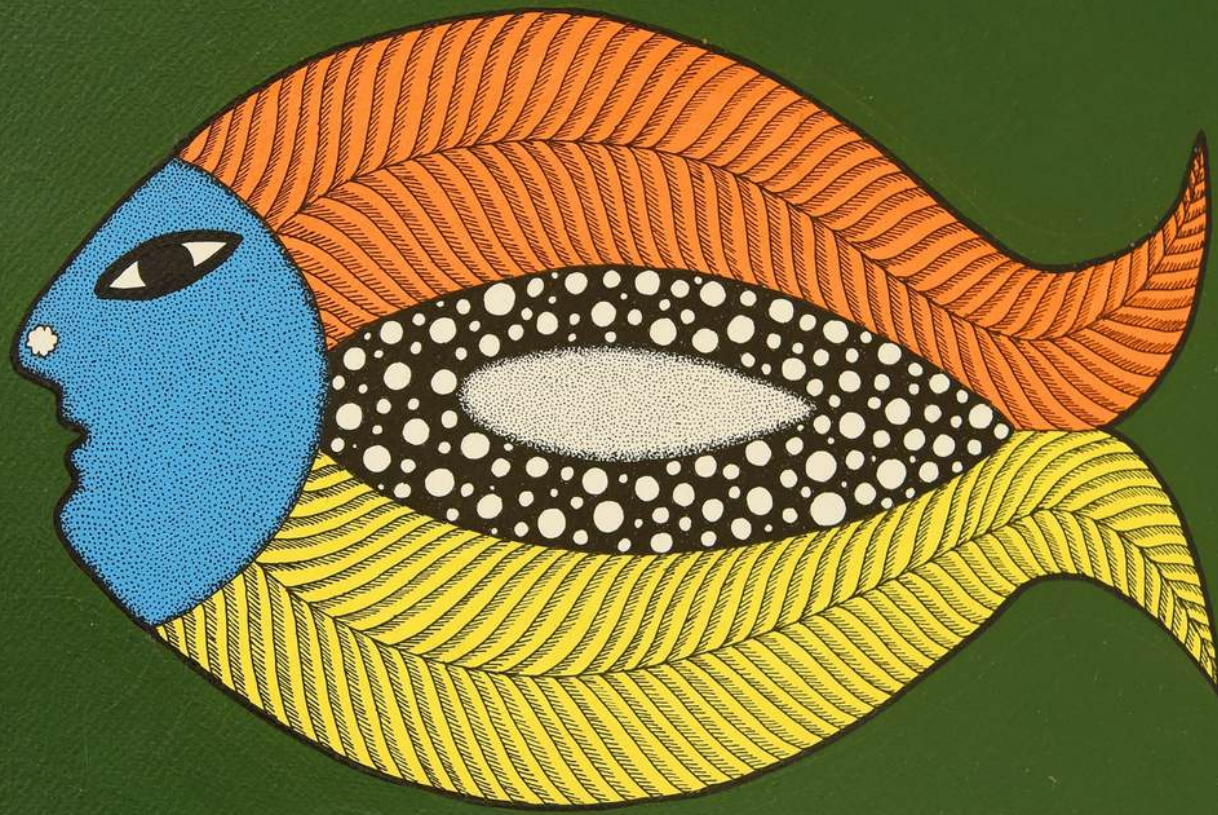


Drawing on Paper
Tidy Home
12x8.5 inches (Each)
2023

TRIBAL ART: GOND

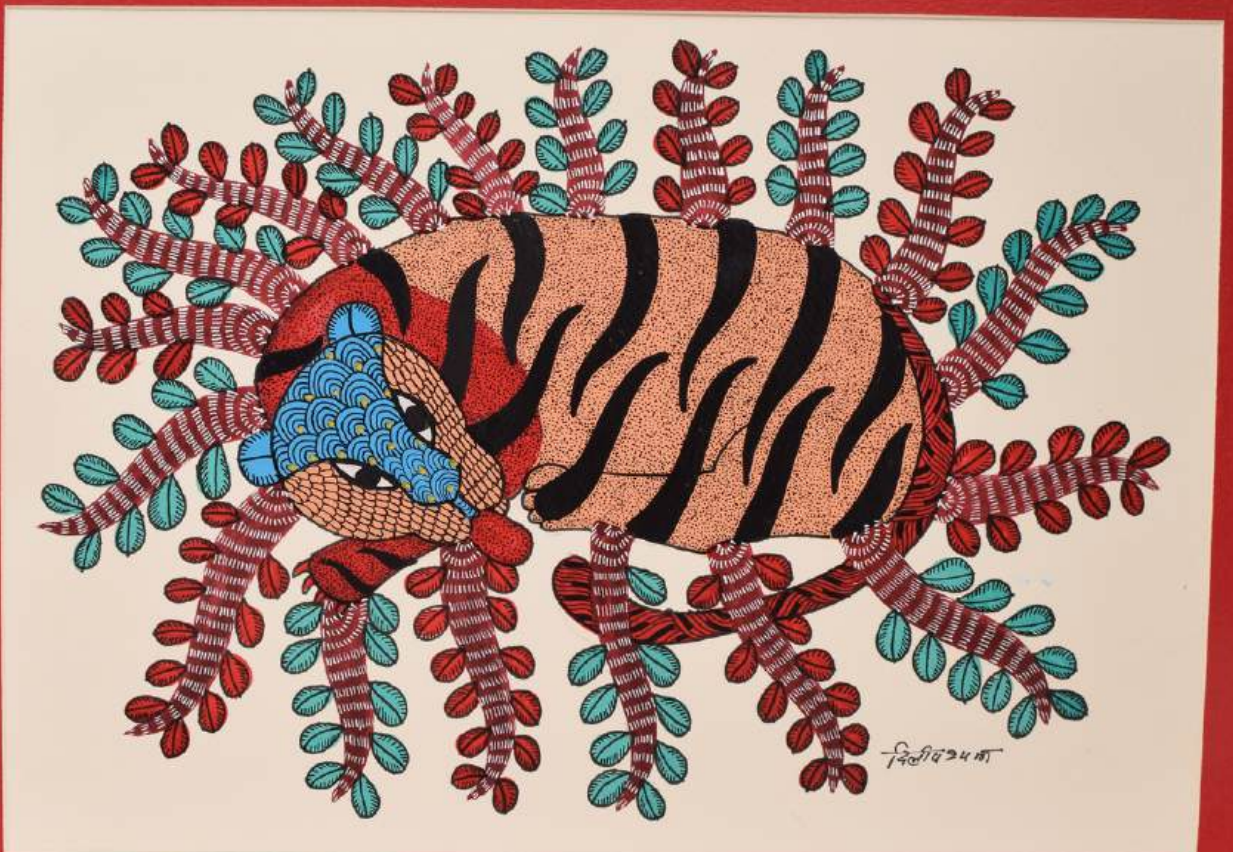
BHAJJU SHYAM

Bhajju Shyam is one of the most prominent Gond artists internationally, known for adapting traditional motifs into a contemporary, narrative-driven style. His acclaimed London Jungle Book established his unique ability to interpret modern life through Gond symbolism. Characterised by bold forms, rhythmic patterns, and strong storytelling, his work blends folklore with lived experience, expanding the global reach of Gond art while preserving its cultural essence.



DILEEP SHYAM

Dileep Shyam is a leading contemporary Gond artist whose practice carries forward the legacy of the Jangarh School. His works translate the myths, beliefs, and natural rhythms of his community into finely detailed compositions marked by fluid lines and organic patterns. Using a palette that blends earthy hues with vivid accents, he creates serene, symbolic worlds where animals, spirits, and nature coexist. His art remains rooted in Gond tradition while reflecting a distinct, evolving personal style.





**HISTORICAL
PUBLICATIONS**

Written history is vital to civilization, and the loss of ancient libraries like Alexandria and Nalanda reminds us how easily knowledge can disappear. Vintage newspapers and historical publications preserve cultural memory by capturing the political, social and emotional realities of their time, from major events to everyday life. Recognising this value, Conferro Heritae actively works to safeguard these rare materials, building one of the world's largest private collections and ensuring that advertisements, obituaries, puzzles, comics and news from past eras remain accessible. By preserving, studying and promoting these publications as cultural assets, Conferro Heritae helps future generations understand evolving societies, making vintage print a meaningful and enduring investment in heritage.

NEWSPAPER GIFTINGS & CURATED OFFERINGS

Original vintage newspapers tied to significant dates such as birthdays, anniversaries or personal milestones. Each newspaper is conserved and presented as a unique gift that creates an irreplaceable connection to history. In addition to this, fully customised solutions are available across art, heritage collectibles and music, offering personalised and memorable experiences shaped around individual tastes and preferences.

Original vintage newspapers curated for the dates that matter – birthdays, anniversaries, and unforgettable milestones.



**COLLECTIBLES:
POCKET WATCHES**

RUGBY POCKET WATCH



A Swiss pocket watch. Gold hunter cased pocket watch. The hunter cased pocket watches have a thing glass over the dial and hence are fragile. It is very rare to find them as they are not easy to preserve. Roman numerals- 12-hour dial with Arabic numerals from 5-60 for the minute hand. Also has a second dial near 6:00. The case is intricately designed with a finely engraved beach landscape at the back.

Diameter: 50mm with the crown

JOHN BARREL LOCLE CALENDER POCKET WATCH



Swiss made pocket watch. It is a full hunting cased calendar pocket watch, signed John Barrel Locle and numbered 80330, white enamel dial with Roman numerals and three subsidiary dials for date, day and seconds. The case is made of coin silver. Diameter 70mm with the crown and 50mm for just the case

PAIR OF GLASS BALL SHAPED POCKET WATCHES

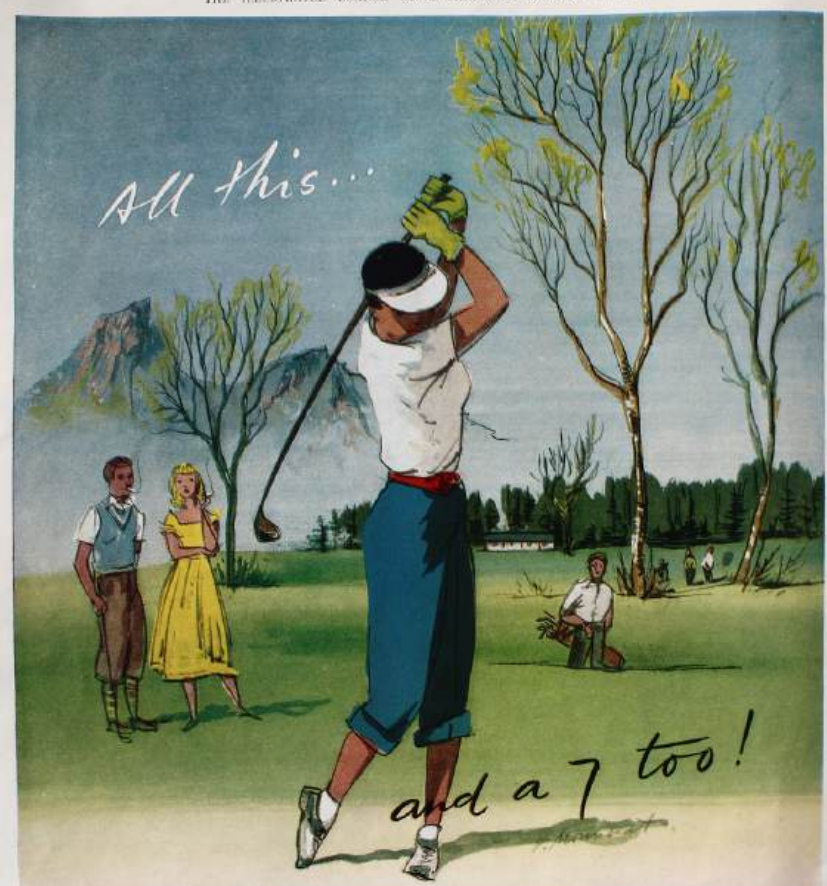
A pair of very fragile and hence very rare pocket watches. It also provides a clear and unhindered view of the watch's inner workings, which many watch enthusiasts enjoy. Dial: 12-hour white colored dial with roman numerals.



VINTAGE ADS

VINTAGE CIGARETTE ADS

THE ILLUSTRATED LONDON NEWS CHRISTMAS NUMBER 1967-68



All this...

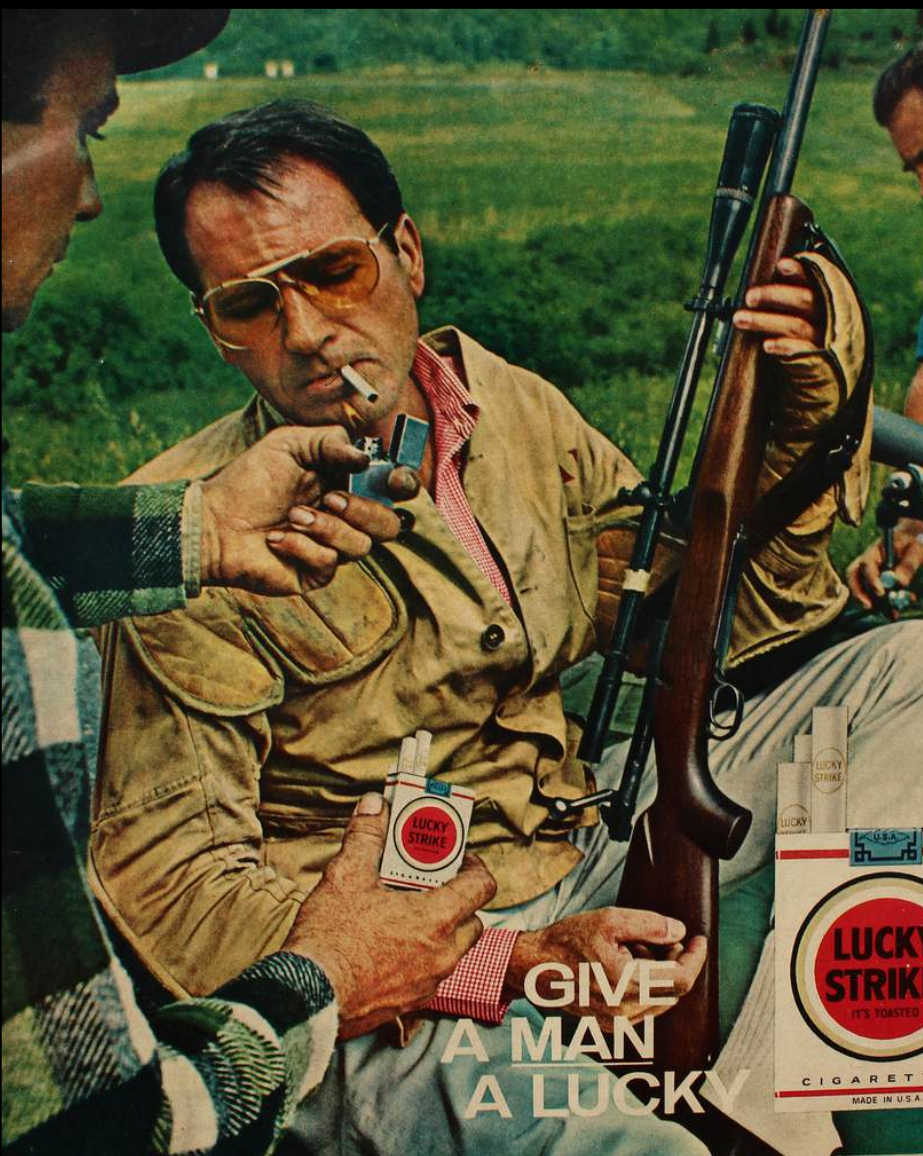
and a 7 too!

The green turf firm underfoot . . . and the flicker of a club-head as it swings full circle. The beckoning flap of a flag over the rise ahead . . . and the fir-scented breeze stirring the waiting, wicked rough. The shoulder muscles slipping smoothly back to a comfortable fatigue . . . the grateful few moments of appraisal before it's time to play through. And for perfection one thing more—

NUMBER SEVEN

Abdulla 'Virginia' No. 7, 20 for 3/10 . . . ALSO Abdulla Turkish and Egyptian

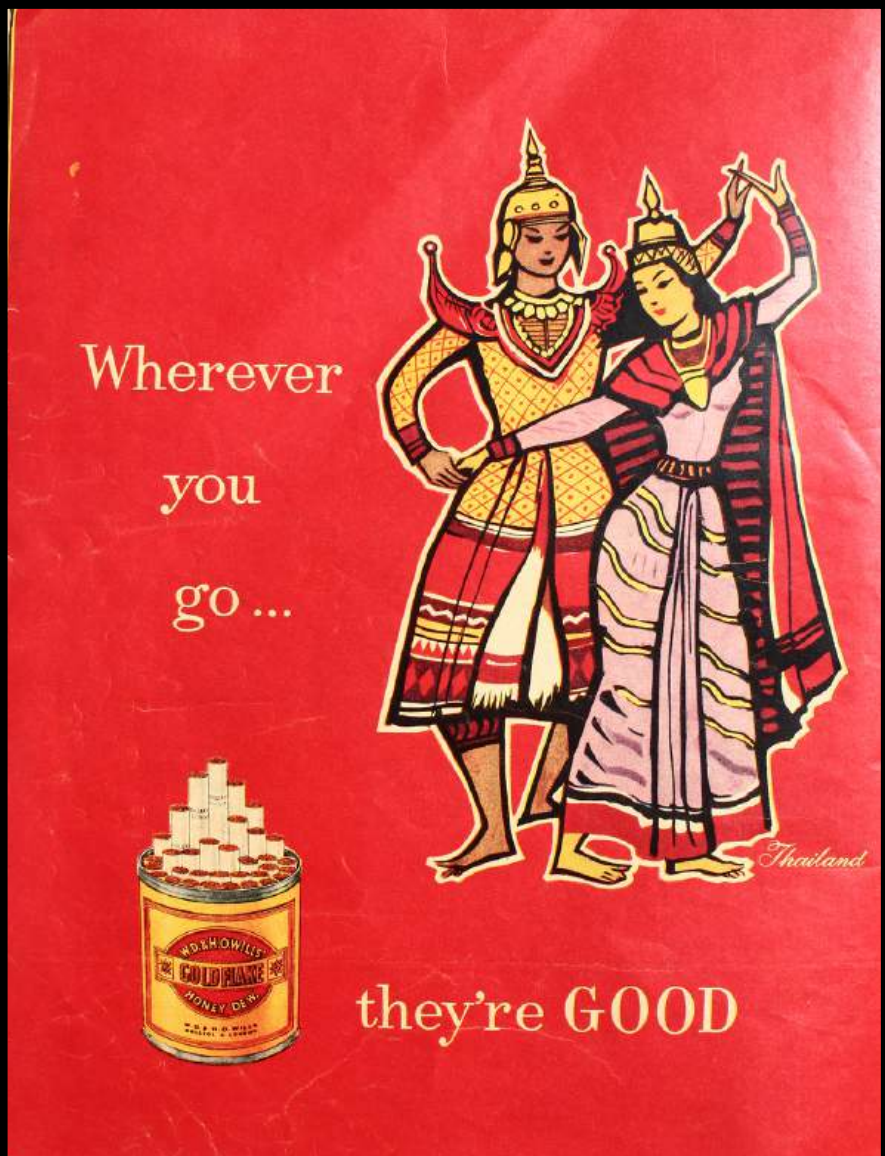
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GIVE A MAN A LUCKY

Man-size flavor...man-size satisfaction...that's Lucky St

Wherever
you
go ...



Thailand

they're GOOD



THE ABSOLUT COLLECTION

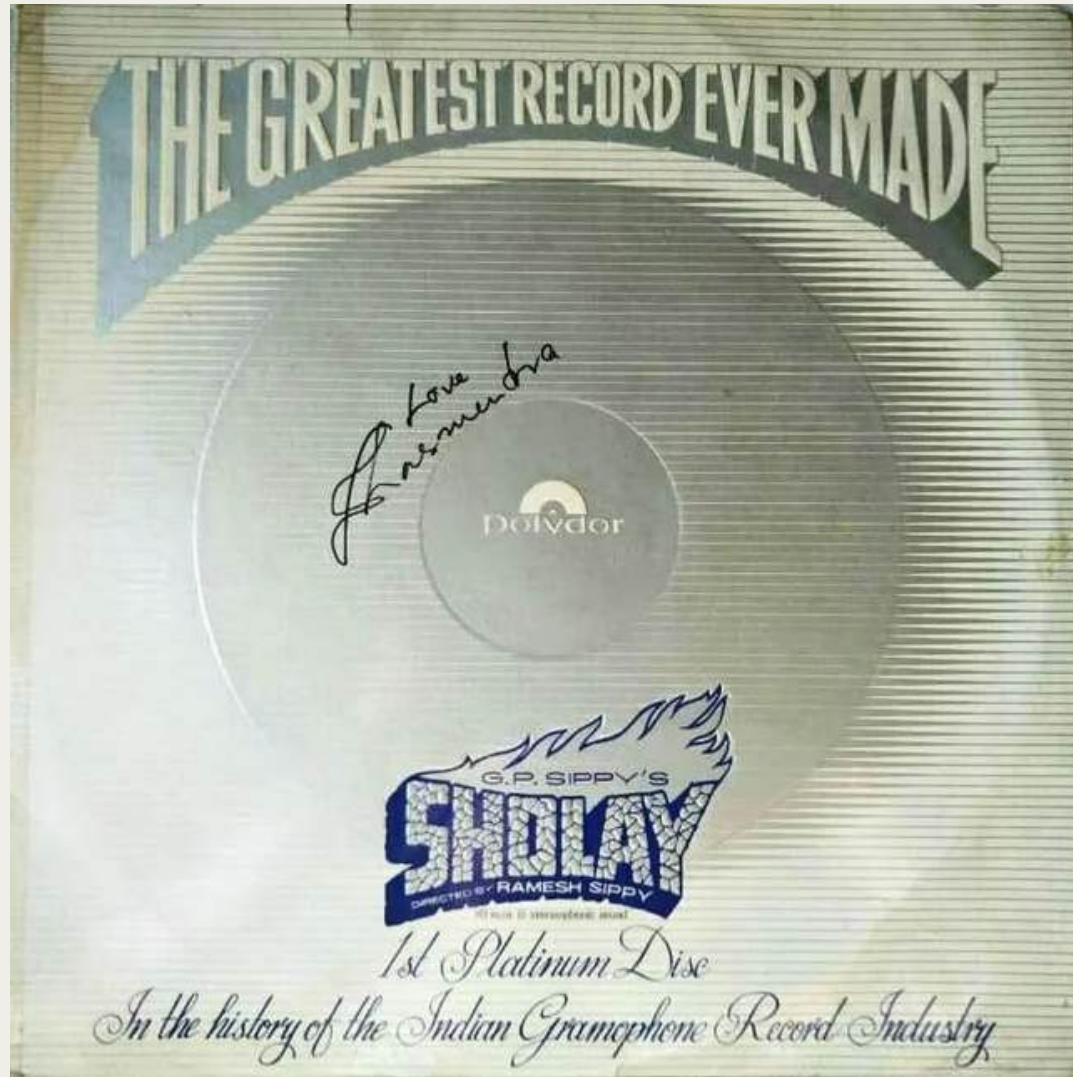
VINTAGE LIQUOR ADS



RARE VINYL RECORDS

A curated selection of rare, first-pressing vinyl records representing some of the most iconic moments in Indian cinema and music history. The collection includes Angel first pressings of Dillagi, The Killers, Navrang, and Sangam, each preserved for its distinctive sound quality, early label design, and cultural relevance within its era. Alongside these are coveted Odeon first pressings of Joi Bangla Desh, Upkar, Waqt, Loafer, Do Raaste, and Khilona, all valued for their historical significance, collectability, and the unmistakable analogue warmth that only original pressings offer. These records stand as exceptional finds for collectors seeking authenticity and rarity.

Image on request.



**MEMORABILIA/
RARE COLLECTIBLES**

BAT SIGNED BY 32 BOLLYWOOD ARTISTS



POSTER PAINTINGS

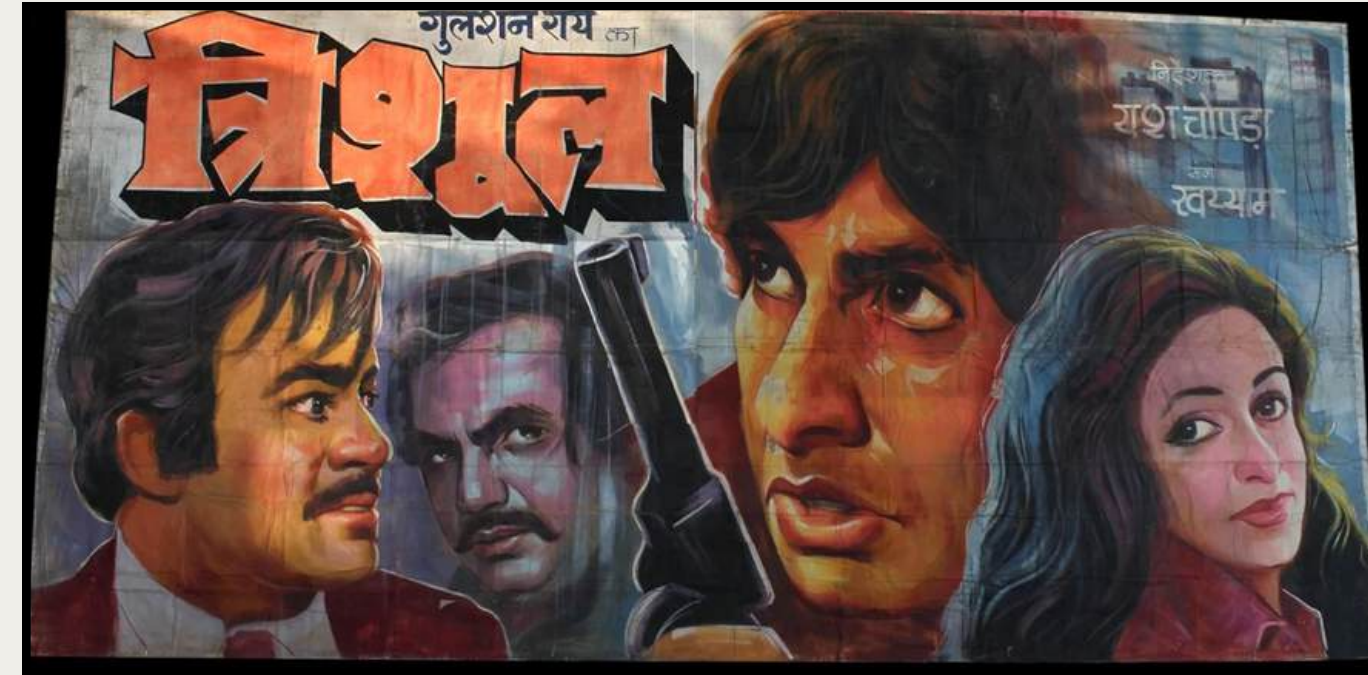


Mother India,- B.M. Gupta

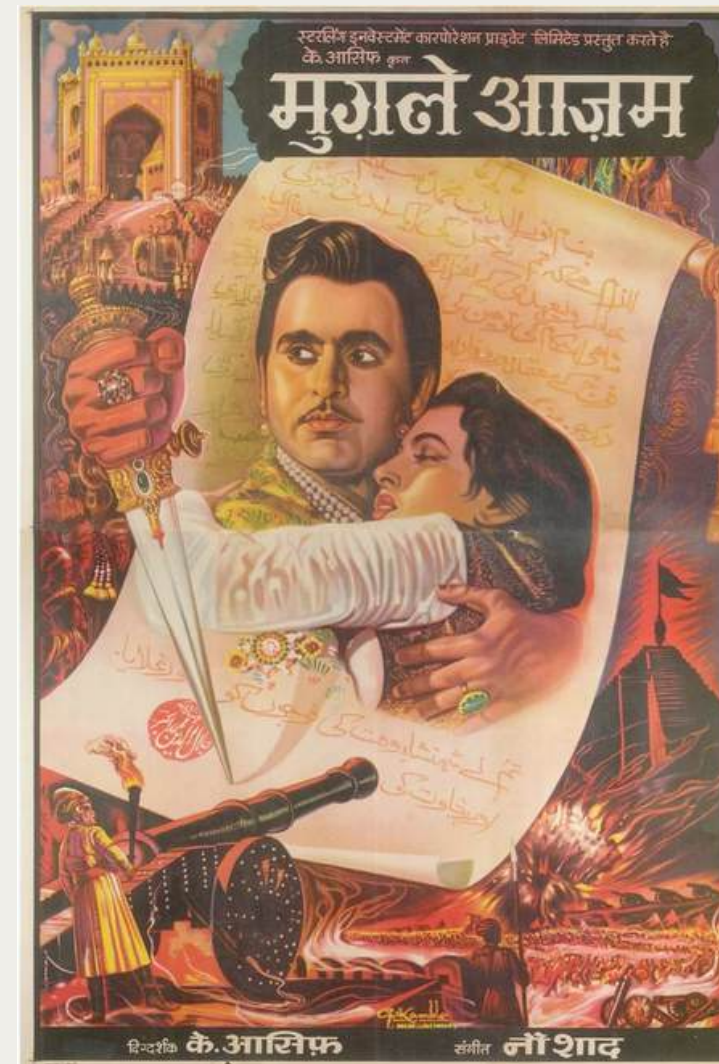
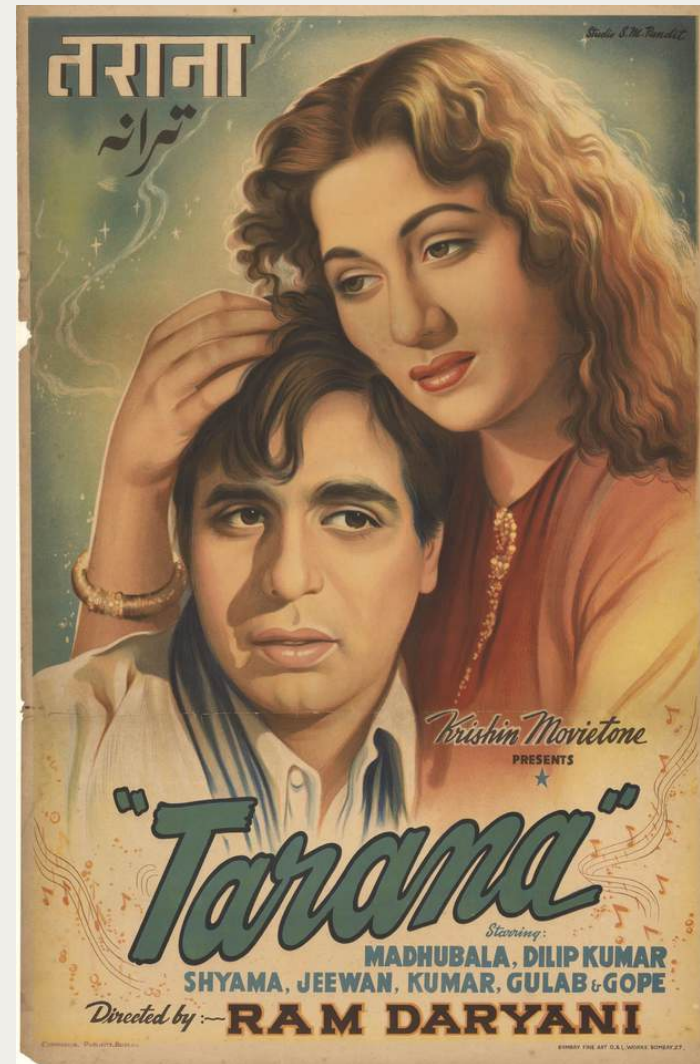


Mughal-e-Azam- B.M. Gupta

A SET OF 3 TRISHUL BANNERS- 1978



MOVIE POSTERS



LOBBY CARDS



MOHINI-1957



APSARA-1961

**CURATED
OFFERING**

This curated offering features an exceptionally rare HMV 102 Gramophone along with its original, carefully preserved advertisement. Considered one of the most iconic portable gramophones ever made, the HMV 102 remains highly sought after for its craftsmanship, engineering finesse, and unmistakable vintage appeal.

In an age dominated by digital sound, the HMV 102 still holds significance for collectors and music lovers who value the warmth of analogue audio and the tactile ritual of playing records. Its presence evokes a sense of permanence and heritage that modern formats cannot replicate.

Owning this set is an opportunity to acquire a piece of musical history that continues to resonate with relevance and elegance, offering rarity, cultural depth, and lasting value.

We are also happy to curate offerings tailored to a client's specific preferences.



**HIS
MASTER'S
VOICE 102
WITH ITS
ORIGINAL
CONSERVED
ADVERTISE-
MENT**

**“His Master's Voice”
NEW RECORDS**

MARCH 1933

Sangeetharatnam Miss T. N. MANIKKAM.

N. 8096 { Keerthikumathiram .. *Kambhoji*
 { Purushasukamariyatha .. *Saveri*

Sangeetha Vidwan Semmangudi R. SRINIVASIER.

N. 8097 { Ennavidham Pizhaipom .. *Bhairavi*
 { Anjuvithaboortha .. *Sindh Bhairavi*

N. 8099 { Inthaparaka .. *Nadanamakriya*
 { Marubari .. *Kamas*

V. V. KRISHNA BHAGAVATHAR—Valliyur.

N. 8098 { Ethanal Sonnalum .. *Saveri*
 { Kalaithooki .. *Edukulakamboji*

N. 8100 { Neeve Ituparaku, .. *Karaharapriya*
 { Parts 1 & 2.

Tungala Chelapathi Rao “Sakkubal”

N. 8101 { Neevekada Adbaramu .. *Malahari*
 { Deva Neeve Samastha .. *Ragamalika*

Addanki Sriramamoorthy, Bezwada.

N. 8102 { Lokanunmadhayam .. *Kalyani*
 { Yenkivontipilla .. *Yenki Pata*

Dommeti SURYANARAYANA & SATYANARAYANA

N. 8103 { Vonta Chesi .. *Comie*
 { Kottu Kottandi .. *Comie*

Choppalli SURYANARAYANA BHAGAVATHAR.

N. 8104 { Eyoorevari Thanayu .. *Chakravakam*
 { Vinumayya Mayooru .. *Saranga*

R. GOPALA IYER (Flute).

N. 8105 { Seethamma Mayamma .. *Lalitha*
 { Manasa Sancharare .. *Sama*

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Model No. 102.

made by “His Master's Voice” is undoubtedly the finest on the market. Fitted with a Soundbox giving a wider range of musical frequencies than ever before obtained from a portable gramophone. Second only to musical quality, convenience is the dominant feature....there is a detachable storage tray to hold fourteen ten-inch records....a new automatic brake...non-tarnishing chromium plated fittings.



Black	..	Rs. 120
Coloured	..	Rs. 130

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